

# ARLIS ON

it's about **YOUR** community

ARLIS ONTARIO'S OFFICIAL E-NEWSLETTER

vol. 2 • #1 • winter 2004

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## notes from the chair

In my inaugural message as the chair to ARLIS Ontario Chapter, I am reminded of a comment by Hubert Humphrey (1911–1978) U.S. vice president from 1965–1969:

“The President has only 190 million bosses. The Vice President has 190 million and one.”

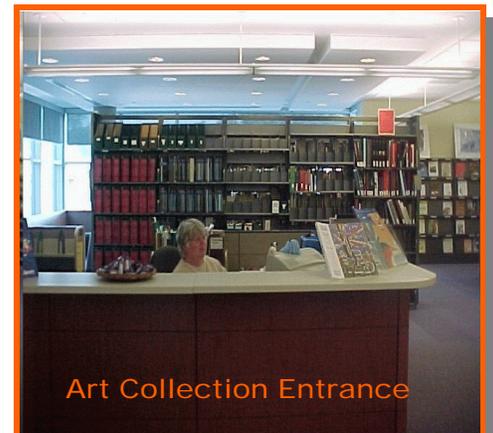
I suppose that I'm not really a president at all and our new Vice-Chair, Mary Kandiuk, will likely be concerned at this reference to me downloading my responsibilities. Additionally, we in ARLIS Ontario are well aware that we do not (yet) have 190 million members. Despite all these inaccurate references, I do feel that this quotation offers an egalitarian philosophy that should guide anyone assuming a position of responsibility regardless of the context.

[Cont. on p.3](#)

## member profiles

**Stauffer Library Art  
Collection, Queen's  
University**

<http://library.queensu.ca/webart>



Art Collection Entrance

### Background

For at least a decade, Queen's University Art Librarians have been reporting to ARLIS members that a move of the Art Library, housed in the Art Department since the mid-1970s, was imminent. Aging facilities, severe over-crowding of stacks, health and safety concerns, and the lack of climate-controlled

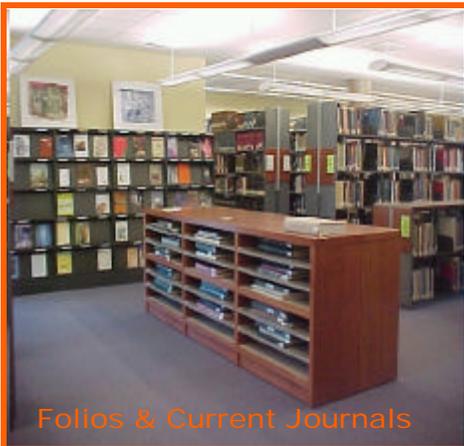


### Mark your calendars:

ARLIS ON spring meeting is tentatively scheduled for:  
**# 14 May 2004**  
Enjoy the Niagara Peninsula in Spring  
@ Brock University, St

conditions for a valuable collection were documented in numerous studies and proposals.

Several band-aid operations were performed to keep the bulk of art-related materials within the department, but ultimately at a greater risk and cost to Queen's University and the library system. Continuing



budget cuts and a diminishing staff complement have forced Queen's Library in recent years to rationalize many departmental libraries and services through increased centralization. The inevitable finally happened in June 2003, when the Art Collection was moved into a newly renovated, 2nd floor wing of the Joseph S. Stauffer Library for the Social Sciences & Humanities. The integration will help maintain services and collection growth over the long term, while recognizing the trend in interdisciplinary studies and enhancing faculty and student learning, teaching and research in Fine Art, Art History and Art

Conservation in a centrally located, climate-controlled, state-of-the-art facility.

### Collection

The collection was assessed on many counts in preparation for the move: depending on condition, materials were sent for binding or repair, many duplicates were weeded for second-hand book dealers, the Reference collection was evaluated for weeding or retention, and rare or valuable materials were designated for relocation in the W.D. Jordan Special Collections & Music Library.

An ad-hoc Art Library Users Group comprised of interested Art faculty, graduate and undergraduate students, and library staff members met several times throughout the year to discuss and consider proposals regarding the move. It was agreed that the bulk of visual art and art historic materials, which fall under the Library of Congress "N" classification, as well as all scientific Art Conservation materials classified in "Q", would move to the renovated wing. Wall partitions and a control gate were installed to provide additional security for the new Art Collection within Stauffer Library. Also housed in this protected space are exhibition catalogues, current auction sales catalogues, and current art journals.

Bound journals are shelved outside the wing on the same floor. Art resources not classed

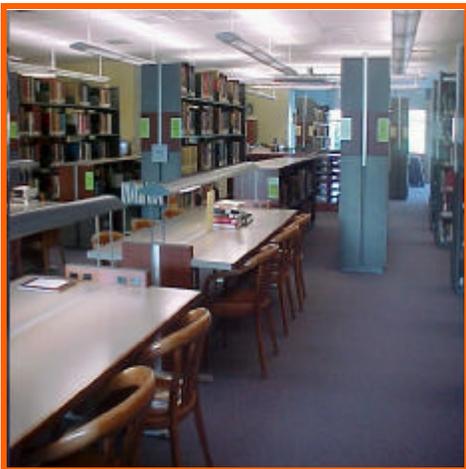
in "N" or "Q" are interfiled with discipline-related materials in the Stauffer 2<sup>nd</sup>-4<sup>th</sup> floor stacks. Art reference books were either integrated with those on the ground floor of Stauffer, or made non-circulating and integrated into the 2nd floor Art Collection, for use in conjunction with other visual art and art historic materials.

### Facilities and Services

Improved climate-controlled facilities boast a self-serve black and white/colour photocopier, copy stand reproduction equipment, 6 study tables with laptop connections and 36 seats, window-bench seating and a scholar's study. Three public workstations in the Art Collection space, plus 80 more throughout Stauffer Library, provide access to traditional and electronic information resources. A former Art Library staff member is located near the entrance to monitor and assist with the collection and equipment and perform technical services work. A weekly library truck service permits new library books to be shuttled to the Art Department's Visual Resources Unit for slide making.

Art Collection hours were increased slightly from what was previously possible, but collection usage and user demands will continue to be monitored in the current academic year to determine if hours need to be increased to match the current Stauffer hours.

All circulation, course reserve, reference, interlibrary loan and microform services are handled



on the ground floor of Stauffer, where staff members are well trained to meet user needs. The current Public Services Librarian for Special Collections, Music and Art continues to act as liaison with art users to ensure ongoing collection development, library research skills sessions for students, and in-depth reference when required.

### Funding and Donors

Queen's Library, the Queen's University Renovations & Alterations fund, and a private donor provided funding for the renovations and move. The Art Department graduate students mounted a fundraiser to donate the camera copy stand. Works purchased by the library at the annual Fine Arts student fundraiser, Cezanne's Closet, adorn the walls. And gift-in-kind book donations, both large and small, continue to enrich the Art Collection in its new home.

Submitted by Lucinda Walls  
Public Services Librarian  
Special Collections, Music & Art  
W.D. Jordan Library  
Queen's University  
Kingston ON

11 February 2004

## notes from the chair

continued...

In this light, I need to rely on your collective role as ARLIS Ontario chairs to ensure that our organization remains a dynamic, action-oriented one that offers relevant services in support of art librarianship in Ontario.

We are fortunate that our ARLIS Ontario membership draws from a broad geographic region, with representatives from the entire spectrum of library specializations. We have not, however, reached the 190 million mark yet!

But seriously, we should think of ways to expand our membership. It is vitally important that we continue to grow and develop. We especially need to ensure that younger members, library science students and recent graduates see our organization as a means to grow professionally and to establish meaningful personal networks.

Healthy membership, however, does not guarantee a healthy organization.

If individual members do not have a forum to voice their ideas, then there is no possibility of forming a sense of connectedness and purpose. The Russian theorist Mikhail Bakhtin based much of his philosophical writings on this concept. For him, *dialogue* is the only way to turn a group of individuals into a community. Dialogue allows us to communicate our own internal world view to others, who in turn give us theirs, which, if we practice true *dialogic* principles, enables us to create a synthesis of the two cognitive viewpoints. This interaction, therefore, becomes a primary way for us to understand the diversity of voices, ideas, beliefs, dreams and talents that shape our world.

I would like to encourage all of us to participate in the dialogue that we can create through ARLIS Ontario. Although we are all constrained by the rigours of our professional duties, I encourage you all to share your "world views." We can do this through our website and nascent newsletter, but we have the potential to do much more. Please contact any of the new ARLIS Ontario chapter officers to offer ideas that will help us to foster dialogue between members.

On this note, I would like to conclude by introducing our new officer:

‘ Vice-Chair: Mary Kandiuk (York University)

As well, we are pleased to welcome back for another term in office:

- ‘ Treasurer and Membership Secretary: Catherine Spence (University of Toronto)
- ‘ Recording secretary: Linda Barnett (Canadian Broadcasting Corporation)
- ‘ Past Chair: Hildegard Lindschinger; in this capacity also becomes the chapter representative to ARLIS Canada.

All the best and I look forward to our year together.

Daniel Payne  
Chair ARLIS Ontario

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## Melva J. Dwyer Award 2004

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Since we have some extra room in the Winter 2004 newsletter, I would like to take this opportunity to introduce the jury and nominated titles for the 2004 Melva J. Dwyer Award.

As you know the award was established in recognition of the contribution made to the field of art librarianship by Melva J. Dwyer, former head of the Fine Arts Library, University of

British Columbia.

It is awarded to the creators of an “exceptional reference or research tool relating to Canadian art and architecture.”

### Chair

#### Irene Puchalski

Librarian,  
Shore + Moffat Library Faculty of Architecture, Landscape, and Design  
University of Toronto

### Jury

#### Jonathan Franklin

Head of Collections and Database Management,  
Library National Gallery of Canada

#### Mary Lochhead

Head, Architecture/Fine Arts and Music Library  
University of Manitoba

#### Daniel Payne

Head, Reference, Information & Access Services,  
Dorothy H. Hoover Library  
Ontario College of Art & Design

### Nominated Titles

#### Biographical Index of

**Artists in Canada.** Evelyn de R. McCann. Toronto: Univ. of Toronto Press, 2003.

- ‘ indexes entries from almost 200 reference books to biographical information on more than 8, 000 artists active in Canada from the 17<sup>th</sup> century to the present.

**The Collector’s Dictionary of Canadian Artists at Auction, Volume 4: S–Z.**  
Anthony R. Westbridge

and Diana L. Bodnar. Vancouver: Westbridge Publications, 2003.

- ‘ biographical dictionary covering artists whose work has been sold at auction in sales indexed in the annual Canadian Art Sales Index. Includes an addenda to artists missed in the previously published three volumes.

#### General Idea: Editions 1967

– 1995, ed. Barbara Fischer. Toronto: Blackwood Gallery, 2003.

- ‘ catalogue raisonné of the editions produced by the video collective General Idea. Includes essays, commentaries, over 200 image reproductions, and lists of film and video works, and other ephemera.

#### Norbert Schoenauer

**Collections.** Montreal: McGill University, 2003. ed. Marilyn Berger, Irena Zantovaska; compilers: Julie Korman, Compiler. editor; Larissa Beringer, Ling He.

- ‘ catalogue of materials in the John Bland Canadian Architecture Collection (projects, personal files, and other research materials) and a bibliography of his personal library now part of the Blackader-Lauterman Library of Architecture & Art.

Daniel Payne  
Head, Reference,  
Information & Access  
Services

**OCAD Library**

13 February 2004