

ARLIS ON

it's about YOUR community

ARLIS ONTARIO'S OFFICIAL E-NEWSLETTER vol. 4 # 1 ■ spring 2007

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edi tor:
Dani el Payne
dpayne@ocad.ca

meeting 27 apri l

Grimsby Public Art Gallery & Studio Tour

Public Art Galleries in Small Centres: Roles & Resources

- Date:** Friday 27 April
Fee: \$20.00
RSVP by: Friday 20 April
Travel:
- 7:30 – 9:00: Carpool contact Janet Muise
 - OR
 - 8:00: Bus departs from Bay Street in Toronto

Agenda: Friday 27 April

- 9:00 - 9:30** Arrival
Carnegie Library, 45 Adelaide Street
- coffee & muffins
 - 50/50 Draw

9:30 – 11: 30 Business Meeting

- 11:30 – 12:30** Lecture
Public Art Gallery (beside Carnegie Library) with Rhona Wenger, Art Gallery Director
- the workings of a public art gallery in a smaller centre
 - what is Wayzgoose?
 - on exhibit "Dialogue" by local artist Marianne Riem

12:45 – 2:00 Lunch Grimsby Gables

<http://www.jefs.com/gables/>

- 2:15 – 3:30** Studio Visit with painter Carolyn Dover
- <http://www.earlscourtgallery.ca/>
- select Carolyn Dover Page

3:30 – 5:30 Scenic Tour details to be announced

5:20 Bus departs Grimsby 5:20 and arrives Toronto at 6:30

6:00 Reservation for dinner at the EastDell Estates Winery

<http://www.eastdell.com/>

Saturday April 26 (Optional)

- Wayzgoose Annual Book Arts Fair**
- <http://www.town.grimsby.on.ca>
- select Visitors & Tourism → Art Gallery → Wayzgoose



Grimsby Public Art Gallery

permi ssi on: Janet Muise

chair's notes

Janet Muise
Chair, ARLIS Ontario

It's with excitement that I look forward to welcoming you to Grimsby for our 2007 spring meeting and to share what I have learned in preparing for this meeting,

It is because of one man, who had a dream to make art in our town very public, that we can meet in the Grimsby Public Art Gallery and attend a gathering of printers called Wayzgoose.

I hope we will come away with a better sense of the workings of a public art gallery in a smaller centre, learn what resources they have and those we might share in the course of our own work.

Our visit with artist Carolyn Dover, will take us to her studio amidst one of the last remaining orchards in Grimsby to view and discuss her past and present work.

After a scenic tour of the area we will dine overlooking the vineyards of the East Dell Winery. We have lots to discuss and I hope to send along some material for your perusal before hand. I hope to see you then.

travel award

Margaret English
(University of Toronto)
Catherine Spence
(University of Toronto)
Heather Saunders
(University of Toronto)
The ARLIS/NA Ontario Travel Award Committee is pleased to announce the award winner for 2007:

Michele Lai ng
(University of Waterloo)

The ARLIS/NA Ontario Conference Travel Award was established to promote professional development among chapter members and encourage their involvement in ARLIS/NA. The Committee would like to thank all who had applied.

member- ship

Lynda Barnett
Nominating Committee,
ARLIS Ontario

**Student
Representative:**

The nominating committee would like to report that we are still looking for a Student Representative.

Vice-Chair:

One person has come forward for the position of Vice Chair. Nominations are open for both positions and will be accepted up to and including the day of the Spring Business meeting.

**Take an active
role in building
ARLIS Ontario!**



Grimsby Carnegie Library site of
Spring 2007 ARLIS ON business meeting
permission: Janet Muise

member news

We are fortunate to have ARLIS Ontario members whose experience encompasses a broad range of professional practices. In recognition of the diversity of our Chapter, we thought it would be ideal to hear from one of our founding mentors of the ARLIS Ontario Chapter as well as one of our newest members.

Mary Williamson Librarian York University (retired)

There is LIFE after retirement, and the post-retirement life that quite a number of art historians have chosen is culinary history which is the activity that currently keeps me pretty busy. I look at retirement as one long sabbatical leave. I was already writing articles about food and cookery in Ontario in the 19th century when I retired as Fine Arts Bibliographer in the York University Libraries, but the pace has quickened, and now – eleven years later – not a year passes without several conference presentations, lectures and articles on the subject. It makes sense – Fine Arts, Dine Arts, Wine Arts – all part and parcel of the wide cultural life.

I have made a few topics my own and will talk about them



Mary Williamson at ARLIS ON fundraiser with a cake baked using a historic recipe.
permission: M English

at the drop of a hat. One is Mrs. Dalgairns, the author of a Scottish cookbook first published in 1829, with 16 editions up to 1861 when Mrs. Beeton came on the scene and decimated the competition. I first became intrigued by Mrs. Dalgairns' cookbook about five years ago because it has a chapter on Curries, and of its 1500 recipes the majority are for foods from all over Asia, Europe and North America. And the author was generally unknown. While the Scots think of the cookbook as Scottish, in fact there are few mentions of oatmeal and except for one recipe for Haggis hardly any of the classic "Scottish" dishes. After plunging into my research on the elusive author I quickly discovered that she was born around 1888 in Prince Edward

Island into the Island's leading family, and so, of course, my mission to uncover her biography took flight. This has taken me twice to Edinburgh and the National Library of Scotland which holds the comprehensive archive of Catherine Emily Callbeck Dalgairns' publisher Robert Cadell.

Another culinary topic that fascinates me is banquets in Ontario in the 19th century. The 1840s to 1860s were the "banqueting years" in this province, with dinners of ten or more courses, and each course offering five to ten separate dishes. The finest wines from Europe were served to lubricate the dozens of toasts and evening's musical events. Hardly surprising that women were only occasionally welcome, and the men routinely returned home well after midnight, many sheets to the wind. I have found dozens of menus from the period which in their variety and "fusion" characteristics make today's chefs look like dilettantes. One of the top chefs in Toronto in the 1840s-50s was a "coloured" man, and another was a woman.

But I haven't completely abandoned art librarianship. My article "The art museum and the public library under one roof: A nineteenth century ideal pursued at the Toronto Public Library from 1883 to World War I" was published in *Ontario History* 98 (Autumn 2006), 135-160.

Geoff Piersol
Reference Intern OCAD
(recent FIS graduate)



Geoff Piersol at the
Spring 2006 meeting
permission: Janet Mui se

Having recently completed my Masters of Information Studies at the University of Toronto, I am thankful for the experiences I've had as a Reference Intern.

My undergraduate focus was a combination of fine art history and studio practice, and the visual arts have always been a passionate interest of mine. When I began at the Faculty of Information Studies, however, I believed that the most contact I would ever have with the arts would be as a general academic librarian.

My reference internship at the Dorothy H. Hoover Library at the Ontario College of Art and Design has allowed me to draw from the separate elements of my education in ways that I could not have anticipated a few short years ago when I thought that the only options for a fine arts major were to teach art history or to brave the tumultuous professional life of an artist.

The number of different professional associations available for a new librarian to join is overwhelming, but I've found my membership with ARLIS/ON to be an edifying one. I have experienced a sense a community and I've discovered a new direction for myself: the possibility of a future in art librarianship. In fact, I have recently been accepted for an archival internship at a local art gallery. I am organizing and indexing nearly 25 years of

inconsistently filed records with the aim of creating better access to the information contained within, including artist and exhibition documentation. I am now looking forward to further involvement and participation in the field of art librarianship.

member library news

OCAD

Eric Schwab
Manager AV & Imaging
Services OCAD
AV & Imaging Services,
newly relocated to room
1410 at 113 McCaul Street,
recently received a



AGO slide collection finds a new home @ OCAD
permission: Eric Schwab

wonderful donation from the Art Gallery of Ontario. The AGO has kindly given OCAD its slide collection, numbering around 110,000 slides, along with all the furniture that houses them.

“We are delighted to have the opportunity to share this unique resource with the broader community,” said Kelly McKinley, the AGO’s Richard & Elizabeth Currie Director, Education and Public Programming. “This exchange is another example of the many ways we are creating new and sustainable connections between the two institutions that comprise this unique art campus.” The AGO closed public access to this collection a little over ten years ago and many OCAD

faculties and alumni who used to use this collection for teaching purposes are simply thrilled to have even greater access to it now.

This acquisition essentially doubles the size of our current slide collection. The AGO collection also contains some of the best Canadian content, rivaling even the slide collection at the National Gallery of Canada. We are also happy to extend access to both collections to AGO staff and volunteers.

CBC

A Sad Day for CBC and TV Production in Canada

Linda Barnett, Library Coordinator, CBC Image Research Library & Still Photo Collection

The decision by CBC Television management and Board of Directors to close the Design facilities at the Canadian Broadcasting Centre in Toronto, has sounded the death knell for CBC English television production. The expertise and rich history of Design at CBC will never be duplicated in this country. Once lost, this slice of our heritage will never be revived.

The excitement and creativity around the set design, costume design & overall production activities was infectious. We in the Design Library were in on the initial research of finding out what interiors, products and people’s clothes looked like for a particular time period. Watching our pictorial material be transformed into sets and costumes was on occasion truly thrilling.

The decision to buy programs from outside independent producers does not sound that devastating until you realize that many small outside production companies, telling Canadian stories, have relied on the rental of CBC costumes, back-drops and props and the convenience of engaging CBC carpenter & paint shop services.

This very important aspect of the CBC mandate has been set aside. Instead of promoting the unique Canadian perspective, CBC has chosen to play the numbers game of the



Costume designer Suzanne Mess fitting opera star Teresa Stratas for a costume "La Rondine," 1972
permission: Lynda Barnett

commercial broadcast domain. But the feeling of disappointment and loss will linger for those of us who have experienced the golden, silver or even the bronze age of CBC Television production. Our library, re-named the "Image Research Library" will continue to provide pictorial material and research help to our graphics, news & current affairs, documentary units and web site producers. The resources of the library remain available to industry professionals paying an hourly fee. Students at the college or university level are welcome to contact us to discuss production research needs.



Behind the scenes on the set of "Dangerous Offender," 1996

permission: Lynda Barnett

Grimsby info

Grimsby Public Art Gallery
18 Carnegie Lane,
Grimsby, Ont. L3M 1Y1
Ph: (905) 945-3246

<http://www.town.grimsby.on.ca>

- select Visitors & Tourism
→ Art Gallery

The Carnegie Library
25 Adelaide Street
Grimsby, L3M 1X2
905-309-0796
<http://jefs.com/ghs/>



Studio of painter Carolyn Dover

permission: Janet Mui se

EastDell Estates Winery
4041 Locust Lane
Beamsville L0R 1B2
905-563-9463
http://www.eastdell.com/about_us/directions

Grimsby Gables Restaurant
13 Mountain St.
905-945-1997
<http://www.jefs.com/gables/>