

ARLIS ON

it's about **YOUR** community

SPECIAL ISSUE: re-mapping our urban spaces

- 12 – 14 may
- Ontario College
of Art & Design
- 100 McCaul St.
- rm. 284

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notes from the chair(s)

Mary Kandiuk, ARLIS Ontario

As incoming Chair of the ARLIS/NA Ontario Chapter I would like to extend my greetings to all continuing and new members of the Chapter. I would also like to offer sincere thanks and appreciation to Daniel Payne of the Ontario College of Art and Design for all his efforts over the past two years in his capacity as Vice-Chair and more recently as Chair of the Chapter. Daniel is also heavily involved with many of the arrangements for the upcoming Spring Meeting "Re-Mapping our Urban Spaces", jointly hosted by the Ontario and Western New York Chapters to be held at the Ontario College of Art and Design, which is described later in the newsletter. I also welcome long time ARLIS/NA Ontario member Michele Laing, Head of the Musagetes Architecture Library for the School of Architecture in Cambridge, as incoming Vice-Chair of ARLIS/NA Ontario. We look forward to seeing many of you at the Spring meeting which promises to be an exciting event.

Martha Walker, WNY Chapter

reports that chapter members are very excited about the upcoming conference in Toronto. "All are looking forward to this collaborative venture and the opportunity to connect with our neighbors to the north. "

massive change: the future of global design

Massive Change, at the Art Gallery of Ontario from **March 11 to May 29, 2005**, is an exploration of design's unprecedented capacity to transform the world. This international touring exhibition, by renowned Toronto designer Bruce Mau and the Institute without Boundaries, commissioned and organized by the Vancouver Art Gallery, proposes a new definition of design that envisions the practice as a profound global force at work in all facets of human life.

While *Massive Change* is a celebration of design's rapidly expanding capacities, it is also a cautionary look at its limitations. The exhibition considers the ethics of living in a world where nature is becoming pliable to human manipulation.

cont. p. 5

**"Now that we can
do anything, what
will we do?"**

Bruce Mau, Bruce Mau Design

agenda

thursday 12 may

- 5:00 – 6:00 pm: registration & hors d'oeuvres
- 6:00 – 8:00 pm: keynote speaker: Henry Cheung (Mau Design)
- 8:00 – 9:30 pm wine & cheese reception

friday 13 may

- 8:00 – 8:30 am: breakfast @ OCAD
- 8:30 – 10:00 am: WNY & ON Chapter meetings
- 10:00 – 10:30 am: break
- 10:30 – 12:30: WNY Panel Discussion: re-mapping our library spaces
- 12:30 – 2:00 pm: lunch @ OCAD
- 2:00 – 4:00 pm: Ontario Panel Discussion: re-mapping our urban spaces: Toronto as a case-study
- 6:00 onwards: Friday night in T.O. (cost vary and are not included in registration)

saturday 14 may

- 9:00 am – 2:00 pm: explore the city with walking tours of Toronto (lunch not included in registration)
- 3:00 – 5:00: AGO Massive Change exhibition

COST: \$60 CDN due at registration on 12 May. Cheques payable to: [ARLIS Ontario](#)

RSVP: complete attached registration form by 22 April and send by e-mail:

Mary Kandiuk
[mkandiuk@yorku.ca]

speakers

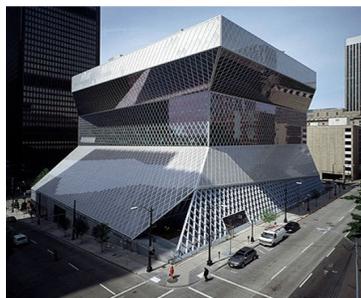
keynote speaker

Henry Hong-Yiu Cheung Senior Designer, Bruce Mau Design Inc.

Henry Hong-Yiu Cheung came to BMD in 2000, and has acted as the creative leader on a number of complex environmental design projects including the building identity and wayfinding for The Museum of Modern Art and The Seattle Public Library designed by Rem Koolhaas' Office for Metropolitan Architecture. He has also driven the design of Tree City, the masterplan for a 218-acre urban park located at Downsview, Toronto.

Prior to joining BMD, Henry was the design coordinator for the Gardeners' Collective, a collaboration of artists, philosophers, politicians and the University of Toronto that explores and develops public spaces and stewardship in the urban environment. He has worked in architectural practices in Toronto and Hong Kong and has served as a guest critic for the Faculty of Architecture, Landscape and Design at the University of Toronto – where he himself received his degree.

Henry is currently working on the communications and environmental graphics program for the New York Sports and Convention Center, commissioned by the New York Jets.



morning session: re-mapping our library spaces

Anna Dyson teaches Design, Technology, and Theory at the School of Architecture at Rensselaer Polytechnic Institute. She is director and co-founder of *MATERIALAB*, a consortium of Architects, Engineers, Economists and Social Theorists, focused on the development of intelligent building systems that deploy technical transfer from emerging material technologies for sustainable built environments. In 2001, *MATERIALAB* was a finalist in the Museum of Modern Art *Young Architects Series*, and in 2004, was a finalist in the international *Next Generation Design Competition*. Dyson is currently directing interdisciplinary research sponsored by NYSERDA and the U.S. Department of Energy to develop new systems for on-site energy generation that are simultaneously advancing technologies within the optical, semiconductor, microelectronics and nanotechnology industries. *MATERIALAB* is also working on transferring a new wind generation system that miniaturizes and distributes wind generation technology through an aerodynamically modeled paneling system for building envelopes. Her research and design work has been featured internationally in several journals including *AD Architectural Design*, *Wired*, *Praxis*, *Metropolis*, *Green Power*, *Photon International*, and (inside) *The Australian Design Review*

▪ **presentation:**
The Library : A public institution reconsidered
The Library has been the vital institution throughout western history in the cataloguing of various bodies of collective

information. As such, it has been variously politicized in different eras as symbolic of the relationship between personal agency and sanctioned access to knowledge. However, given the massive global shifts in Information Technology, the conventionally understood Library no longer enjoys such a privileged role in the production and dissemination of *received* knowledge. What kinds of roles can the Library develop for itself in such a context? Within the public realm, one might argue that the necessity for social condensers, such as the conventional libraries of the past, are needed more than ever in the contemporary social environment. Yet, in the context of the emerging wireless net, the Public *Library* needs to be fundamentally re-examined as an institution that is not only relevant, but dynamically influential in engaging contemporary social exchange. Within this context, three experimental design projects will open for debate different strategies that emerging technologies offer in re-imagining the possibilities for the Public Library as a social institution.

Barbara Polowy is the art librarian at Smith College, Northampton, Mass., where she has supervised the activities of Hillyer Art Library, one of the college's three branch libraries, since 1996. She served as the library's building committee representative during the recent major renovation and expansion of the Brown Fine Arts Center designed by Polshek Partnership. The project included a complete renovation of the art library's 1972 facilities. Barbara also acted as the library's representative for two related building projects: construction of an off-site library storage facility and remodeling a swing space to serve as a temporary art library during the two years of

construction during the Fine Arts Center renovation.

Barbara's Upstate New York roots are strong. After receiving her M.L.S. from Syracuse University in 1982, she was librarian at the Everson Museum of Art, librarian at Munson-Williams-Proctor Institute, and art and photography librarian at Rochester Institute of Technology. She's been a member of ARLIS since 1978 and served as secretary to the ARLIS/NA executive board, president and secretary/treasurer of ARLIS/Western New York, and a member of numerous national and chapter committees. She is the reviews editor of *Art Libraries Journal* and has just been appointed its deputy editor.

▪ **presentation:**

Smith College's Hillyer Art Library: The Challenges and Rewards of Renovation.

Hillyer Art Library is one of three discrete facilities housed within the Brown Fine Arts Center at Smith College, the other two being the college art museum and art department. This presentation will focus on the 2000-02 renovation and redesign of the art library as part of the renovation and expansion of the entire fine arts center by Polshek Partnership. It will address setting and prioritizing goals for the renovated facilities, working with an architectural team to develop a building program based on those goals, design development, the challenges of competing with other administrative units for limited resources, and planning for moving and rehousing collections and services during construction.

John Hoffmann is Director of Facilities Planning at Cornell University Library in Ithaca, New York. He has a Bachelor of Science in Industrial Technology from the State University of New York at Oswego. He also has a Master of Arts in Industrial Technology and Design

Communication from Eastern Michigan University.

Mr. Hoffman has coordinated the planning and implementation of the Cornell Library's construction projects since 1986. The Cornell Library System includes twenty libraries, which together comprise more than 900,000 gross square feet of space, housing over seven million printed volumes, and employing more than 400 full-time staff. In his capacity as Director of Facilities Planning, he advises architects, engineers, and university personnel on library standards and coordinates the development of a consistent approach to the expansion and remodeling of library buildings on the Cornell campus. In the past 19 years, he has been involved in the design and construction of twelve library buildings on the Ithaca campus. He has also directed hundreds of library renovation projects, encompassing all programmatic, mechanical, electrical and technological areas within library facilities.

Mr. Hoffmann was instrumental in the program, design and construction of Cornell's Carl A. Kroch Library for Special Collections, an innovative, totally underground facility of 100,000 gross square feet, which opened in August 1992. The Kroch Library is designed by Shepley Bulfinch Richardson and Abbott. In addition, he has recently been the Cornell Library's project manager for the design and construction of three sophisticated high-bay storage facilities located on the outskirts of the Cornell campus.

Mr. Hoffmann has also worked as an external consultant. Recent consulting projects include a renovation of the rare book facility at the Broward County Public Library (Ft. Lauderdale, FL), the design and construction of a new

library for the SUNY Institute of Technology (Utica, NY), a feasibility study for a new main branch of the Broome County Public Library (Binghamton, NY), a campus master planning study for Wells College, a comprehensive space program for Wells College Library, a conceptual study for a renovated and expanded Colgate University Library, and a major library feasibility study for Clarkson University.

▪ **presentation:**

Advancing technologies, changes in curriculum, collaborative education initiatives and new library services have rapidly changed the nature of academic libraries, and the consequent need for expansion and remodeling of facilities. John Hoffmann, Director of Facilities Planning for the Cornell University Library, will present a brief overview of current projects at his institution, highlighting the changes that have occurred at Cornell, and throughout the nation, in library design. He will contrast current and past trends in library design, incorporating slides of some recent library projects at Cornell. He will illustrate how the designs respond to effectively meet the immediate and, hopefully, future needs of its service population.

**afternoon session:
re-mapping our
urban spaces:
Toronto as a
case study**

Harold Madi,
BAA, March, MRAIC
Partner, Office for Urbanism

Harold Madi is a founding Partner of Office for Urbanism, a recently established and international award winning multidisciplinary firm of urban designers and planners based in Toronto. He is a reputable designer and urban planner with

over 10 years of experience gained in Canada and abroad. Harold gained his Urban and Regional Planning degree from Ryerson University in 1993, and subsequently worked in the planning field until 1996. He then pursued a Master of Architecture from the University of British Columbia in Vancouver where he continued to practice planning and design until his return to Toronto in 2000. Throughout the course of gaining both degrees, Harold had received several academic awards in recognition of research and design excellence. Upon gaining his Master of Architecture, Harold was awarded the highest prize for his thesis – “surmounting density accumulating urban” - which established a unique approach and design vocabulary for the intensification of the contemporary city.

Prior to establishing Office for Urbanism, Harold was Senior Associate at Book McIlroy Planning and Urban Design/Pace Architects (BMI), where he was instrumental in the development of the company. While at BMI, Harold had managed or design led several high profile planning and urban design projects in Canada and the USA, including the award-winning Toronto Central Waterfront, Science Park at Yale University, the University of New Brunswick Master Plan, Bloor-Yorkville Urban Design Guidelines, and the Gardiner Expressway Transformation Project.

Harold has developed a respected expertise in urban revitalization, intensification, urban design guidelines and campus mater planning. Consequently, he is often retained as an expert witness and expert advisor on matters relating to urban design. Mr. Madi is a faculty member at the School of Urban and Regional Planning at Ryerson University, where for the last five years he has been an instructor in Urban Design.

Glenn R. Miller, MCIP, RPP
Vice President, Education and Research, Canadian Urban Institute

Glenn Miller is a registered professional planner who has been providing advice to the private sector and government for more than 20 years on issues related to the competitiveness of Ontario's communities. As Vice President, Education and Research, with the Canadian Urban Institute since 1996, Mr. Miller has helped build the CUI's Canadian programs by publishing research, convening conferences and providing objective commentary on critical urban issues such as Smart Growth. He recently joined the board of the Centre for Sustainable Transportation. In 1986, Mr. Miller established the *Ontario Planning Journal*, the professional practice magazine of the Ontario Professional Planners Institute. The magazine recently published its 100th issue. Mr. Miller is a graduate of McGill's School of Urban Planning (Masters of Urban Planning) and Concordia University (Honours BA in Urban Studies).

Larry W. Richards is Professor of Architecture and former Dean of the University of Toronto's Faculty of Architecture, Landscape, and Design. Richards' 38-year career has included professional practice, critical writing, curatorial and design work for exhibitions, installation projects, teaching, and a broad range of consulting activities. His early design work was with Walter Gropius and The Architects Collaborative in Boston, before completing a post-professional Master of Architecture at Yale. During 1971-72 he lived in Florence and completed the theoretical project, "House in an Indiana Cornfield," published in *Domus*. In 1975 he immigrated to Halifax where he taught at Dalhousie University and was

a co-founder of the experimental group, NETWORKS. Richards was Director of the University of Waterloo School of Architecture from 1982 to 1987. He worked closely with the Canadian Centre for Architecture during 1987-89 and edited the book, *CCA: Building and Gardens*. Richards assisted with the creation of Toronto's Urban Design Awards program and co-authored the book, *Toronto Places: A Context for Urban Design* (1992). Serving as Dean at the University of Toronto during 1997-2004, he was instrumental in transforming the architecture school's academic programs, securing major new funding, and renovating the Faculty's building, including the creation of the Shore+Moffat Library. Professor Richards is a member of the Board of the Ontario Heritage Foundation, an International Associate of the American Institute of Architects, and a Fellow in both the New York Institute for Urban Design and the Royal Architectural Institute of Canada.

Lisa Rochon is the architecture critic for The Globe and Mail, Canada's national newspaper. Since 2000, Lisa's column has provided critical reviews of high profile buildings and private residences by the nation's acclaimed architects. She has used her national platform to celebrate excellence in design and expose those responsible for the bad, the ugly and the merely mediocre. Although she is based in Toronto, Lisa regularly travels to cities across Canada and abroad. She has written about the public space and architecture in Paris, Berlin, New York and Washington.

Her book on the significance of modern Canadian architecture – and its deep connection to the Canadian landscape – is titled *UP NORTH: Where Canada's Architecture Meets the Land*.

The book release is scheduled for the fall, 2005. The publishers are Key Porter Books and, for European and Asian distribution the German-Swiss publishing house Birkhauser).

For several years, Lisa has taught as an adjunct professor at the University of Toronto's Faculty of Architecture, Landscape, and Design. She is currently teaching a seminar in the Masters of Architecture called Post-Crisis Scenarios: Life Among the Ruins. The course investigates the nature of devastation and strategies of reconstruction for cities suffering the disaster of war such as Beirut and New York City as well as those areas such as South East Asia destroyed by earthquake and tsunamis.

She holds an M.A. in Urban Design Studies from the University of Toronto. Before that, Lisa studied international relations at l'Institut d'Etudes Politiques, Paris. Her honours degree in journalism and French was completed at Carleton University, Ottawa.

Lisa often participates on design juries and regularly speaks on issues of architecture and cities in public lectures as well as on the radio and television.

massive change (cont.)

"Design is no longer simply a mechanism for adapting to the world in which we live, but is profoundly affecting change on a global scale," said exhibition creator Bruce Mau. "I think if people walk away with the realization that their world is being designed around them, that design shapes their reality, and that they can play a role in how it is shaped, then we will have succeeded."

Uniquely provocative, *Massive Change* totally immerses viewers into installations composed of a

mix of objects, sound, video, still photography, computer and satellite images, interactive technology and three-dimensional constructs. The exhibition is organized into 11 separate but interconnected global systems of design, which Mau calls design economies. Urbanism, Manufacturing, Movement, Health and Living, Energy, The Image, Materials, The Military, Information, Markets, and Wealth and Politics – *Massive Change* explores these economies through the events, ideas, and people who investigate their capacities and shape their potential.

"The content of *Massive Change*, like all good art, challenges the way we look at the world," said Matthew Teitelbaum, AGO director and CEO. "The exhibition gets people talking about the possibilities and complexities of our planet, which is precisely the kind of dialogue the AGO strives to inspire."

Massive Change: The Future of Global Design is sponsored by American Express Foundation and supporting sponsors Teknion Corporation and St. Joseph Corporation.

This exhibition has been financially assisted by the Ontario Cultural Attractions Fund, a program of the Government of Ontario through the Ministry of Culture, administered by the Ontario Cultural Attractions Fund Corporation. Supported by the Canada Council for the Arts.

For More Information:

- www.massivechange.com/
- www.vanartgallery.bc.ca/exhibitions/massive.cfm
- www.ago.net/info/ago_exhibitions/exhibition_specific.cfm?D=1685

Press Release: *Massive Change*. Art Gallery of Ontario, 2005.



meals included with registration fee:

thursday 12 May

Canadian Cheeses

Canadian Brie, Aged Cheddar and Swiss Cheeses with Fresh Strawberries, Seedless Green and Red Grapes, Sliced Baguette and Assorted Crackers

Baskets of Cocktail Pita and Fajita Roll Ups

filled with Grilled Breast of Chicken, Arugula and Cambozola Cheese, Baked Ham, Mustard Thyme Roast Beef, Smoked Salmon and Cream Cheese, Tuna and Green Onion, Cucumbers with Watercress

Mezza Platters

Baba Ganouche, Hummus and Lemon Rice filled Grape Leaves accompanied with Kalamata Olives and triangles of Pita Breads

Vegetable Crudité

Garden Fresh Vegetables of Broccoli, Cauliflower, Cherry Tomatoes, Red and Green Peppers, Zucchini and Sticks of Carrot and Celery, with Herb Yogurt Dip

friday 13 May

▪ **continental breakfast**

coffee, juices, muffins, selection of Danishes and pastries

▪ **lunch**

Mex-Tex Platter

Grilled marinated Chicken Breast on skewers, Guacamole, Tomato Salsa homemade Vegetable Quesadilla Points, with Blue & Yellow Corn Chips

&

Pita and Fajita Rollups

Pita and Fajita wraps with a choice of Grilled Chicken, Ham and Cheese, Grilled Vegetable, Cambozola and Arugula, or Tuna Salad and Avocado, garnished with Freshly Cut Vegetables

&

Closed Faced Sandwiches

Ten Grain, or Light & Dark Rye with the choice of Swiss Cheese and Sliced Tomato, Grilled Chicken & Watercress, Herbed baked Ham, Mustard and Provolone Cheese, Thyme Mustard Beef, Tuna Salad and Avocado, or Grilled Vegetable and Purée of Black Olives, garnished with Freshly Cut Vegetables

&

Squares & Bars

A selection of squares to included Brownies, Date Squares, and Nanaimo bars Apple Squares and Lintzertorte

&

Whole Fresh Fruit Basket

Based on 30 pieces

To included Pear, Red and Golden Apples, Oranges and Bananas



Feel free to browse some of Toronto's un-paralleled array of restaurants and cafes using the following sites:

- www.torontolife.com/cityguide/landing_restaurants.cfm
- www.nowtoronto.com/restaurants/index.cfm

OR

Select one of 4 options, organized and led by ARLIS Ontario Librarians. Make your choice on the Registration Form Questionnaire.

N.B. Cost of evening is not included in registration

1) Theatre District

Stroll down "Broadway North" and enjoy Toronto's burgeoning theatre/entertainment district. With numerous restaurants and cafes that cater specifically to theatre-goers, there is a wide selection of cuisine options. Enjoy the hustle and bustle at dusk on King Street, then finish off the day with one of the many theatrical offerings being presented in Toronto, including:

- Ain't Misbehavin'
- Mamma Mia
- Evita.

Dinner \$30 – 40 + Theatre Ticket \$30 – 60

2) Baldwin St. & Massive Thinkers Lecture (AGO)

For those who enjoy a quieter, cozy ambiance, Baldwin is the perfect option. This tree-lined street offers intimate patios and picturesque restaurants specializing in a panorama of different cuisines, including: Chinese, Japanese, Indian, Mexican, Italian and French. The street has had a varied history and was originally owned by Peter Russell who arrived in the colonies plagued by gambling debts, only to become the highest ranking official as administrator of Upper Canada. By the early 1900s, the area housed a thriving Jewish community as attested by several elaborate Synagogues built prior to 1920. During the 1970s it was home to Vietnam War "Draft Dodgers." One house, during a five year period, reputedly contained 100 different dodgers for brief periods.

Afterwards, attend one of the Massive Change series lectures held at AGO: **Science, Technology and the Arts: Bill Buxton and Sir Harry Kroto in Conversation, Moderated by Bruce Mau. 7 pm.**

Bill Buxton is a designer and a researcher concerned with the human aspects of technology. His particular interest is the use of technology to support creative activities such as design, filmmaking and music. Sir Harry Kroto is an English scientists working in nanotechnology. In 1996 he received the Nobel Prize for Chemistry for the discovery of C60 Buckminsterfullerene, a new form of carbon. Sir Harry lectures on everything from the fundamentals of chemistry in 60 seconds to the joys of Meccano.
Dinner: \$20 – 30 + Lecture \$20
Limit: 10 - 12 people

3) Danforth: Toronto's own Greektown

Visit Toronto's distinctive Danforth village and see if you can recognize sites from the movie *My Big, Fat Greek Wedding*. Attendees will accompany Lynda and Janet by Subway to the Chester station (Bloor-Danforth line) and stroll through the neighbourhood to 951 Logan. This is one of the original farmhouses of the area built circa 1860. Here we will enjoy a brief sit on the porch or a gab in the garden with a glass of wine and a taste of locally made greek dips (mezes).

Following a short walk south on Logan, past the "hopefully, still green field" at 921 Logan, with a quick view of the commemorative bust of Alexander the Great and the always popular water fountain at the corner, we will settle in at the "Pantheon Restaurant" a local favourite. Have a look and prepare your palates!

- www.pantheonrestaurant.com/facilities.htm

click on Ambrosia for menu.

Dinner: \$20 – 30

Limit of 10 people.

4) Evening on Queen West

Walk west on one of Toronto's hippest streets where you can choose from a number of small reasonably priced restaurants, including Bangkok Paradise, The Friendly Thai, Fressen (herbivorous cuisine), Little Tibet, or Terroni (Traditional Southern Italian). Afterwards, stroll south to King & Bathurst for after dinner drinks on the roof of Jill Patrick's condominium where you can enjoy a great view of Toronto's skyline and downtown communities.

Dinner: \$20 – 30

Limit: 5 per group; 15 in total.



enjoy the sights and sounds of Toronto's street-life with a series of walking tours led by our ARLIS Ontario Torontonian members.

Our local, ARLIS Ontario tour guides will lead you on personalized walking tours of Toronto. Options include:

- Churches of Old York
- Theatres on Yonge St.
- Libraries of University of Toronto
- Kensington Market/Spadina
- China Town
- Distillery district.

Attendees are encouraged to view this miraculously well-preserved Victorian industrial complex that has been rejuvenated as an arts, culture and entertainment centre. The former Gooderham & Worts Distillery, founded in 1832, features a unique array of buildings constructed between 1859 and 1923 which offers a pastiche of styles including Georgian, Italianate and high-Victorian. Stroll through the historic spaces to see how high-tech modern design has been married with one of the best surviving examples of Victorian industrial architecture. For more information, images, and history see: www.thedistillerydistrict.com/

read more about Toronto's history:

City of Toronto: History

- www.city.toronto.on.ca/toronto_history/index.htm

History of Toronto & County of York

- www.historyoftoronto.ca/



Bond Place Hotel

65 Dundas Street East,
<http://bondplacehoteltoronto.com>

(416) 362 – 6061
 1– 800 – 268 – 9390

**contact the hotel directly
 by 30 April and indicate
 that you are a member of
 ARLIS ON/ WNY to receive
 the group discount rate .**

**group discount rate for
 single or double:**

Amenities include colour
 cable television with in
 House Movies, coffee/tea
 maker, hair dryer, radio
 alarm clock, new carpet &
 bedspreads, individually
 controlled heat/air
 conditioning.

\$119.00 (tax not included)

directions:

From Airport and 401 West

- 427 South
- Gardiner Expressway
- Exit Jarvis North
- Left on Shuter St.
- Right on Bond St.



other local accommodations:

**Beverley Place Bed and
 Breakfast (Beverley & College)**
*(4 blocks north/west of OCAD; 10-
 15 minute walk)*
 235 Beverley Street
 Toronto M5T 1Z4

6 rooms in total; 3 have private
 baths and 3 have a shared
 bath. 4 rooms have fireplaces.
 Rates: \$65 to \$120, including
 full breakfast. Summer rates
 are slightly higher.
 Check-in at 226 Beverley
 (across street); No pets or
 indoor smoking.
 Reservations: 416.977.0077
 fax: 416.599.2242
 Further info at:
[http://www.virtualcities.com/on/
 s/on/t/ont6602.htm](http://www.virtualcities.com/on/s/on/t/ont6602.htm)

Madison Manor Boutique Hotel
*(just north of UofT, between St.
 George and Spadina; 25-30
 minute walk)*
 20 Madison Ave
 Toronto, ON M5R2S1 CA

Restored Victorian with 23
 rooms. \$109-\$194 per night
 Reservations: 1.877.561.7048
 Web Site:
[http://www.madisonavenuepub
 .com/madisonmanor/index.html](http://www.madisonavenuepub.com/madisonmanor/index.html)

Travelodge (King & Bathurst)
*(12 blocks south-west of OCAD;
 20-25 minute walk)*
 621 King Street West
 Toronto M5V 1M5

Easy access from the Gardiner
 Expressway (Spadina exit);
 Rooms start at \$110 per night;
 free parking included (outdoor
 lot).
 Reservations: 1.800.578.7878
 Web Site:
[http://www.travelodgetorontodo
 .com/wntown.com/](http://www.travelodgetorontodo.com/wntown.com/)

**The Drake Hotel (Queen &
 Beaconsfield)**
*(10-15 minutes west of OCAD,
 by streetcar or cab; 35-50 minute
 walk)*
 1150 Queen Street West
 Toronto M6J 1J3

For the more adventurous
consider staying at “one of
 the coolest guesthouses in the
 world” (Wallpaper Magazine,
 March 2005). They have 8
 rooms each with a queen bed.
 Prices are \$159 (small), \$189
 (medium), \$209 (large), and
 \$259 (suite with a separate
 living area) per night.
 Reservations: 416.531.5042
 Web Site:
www.thedrakehotel.ca

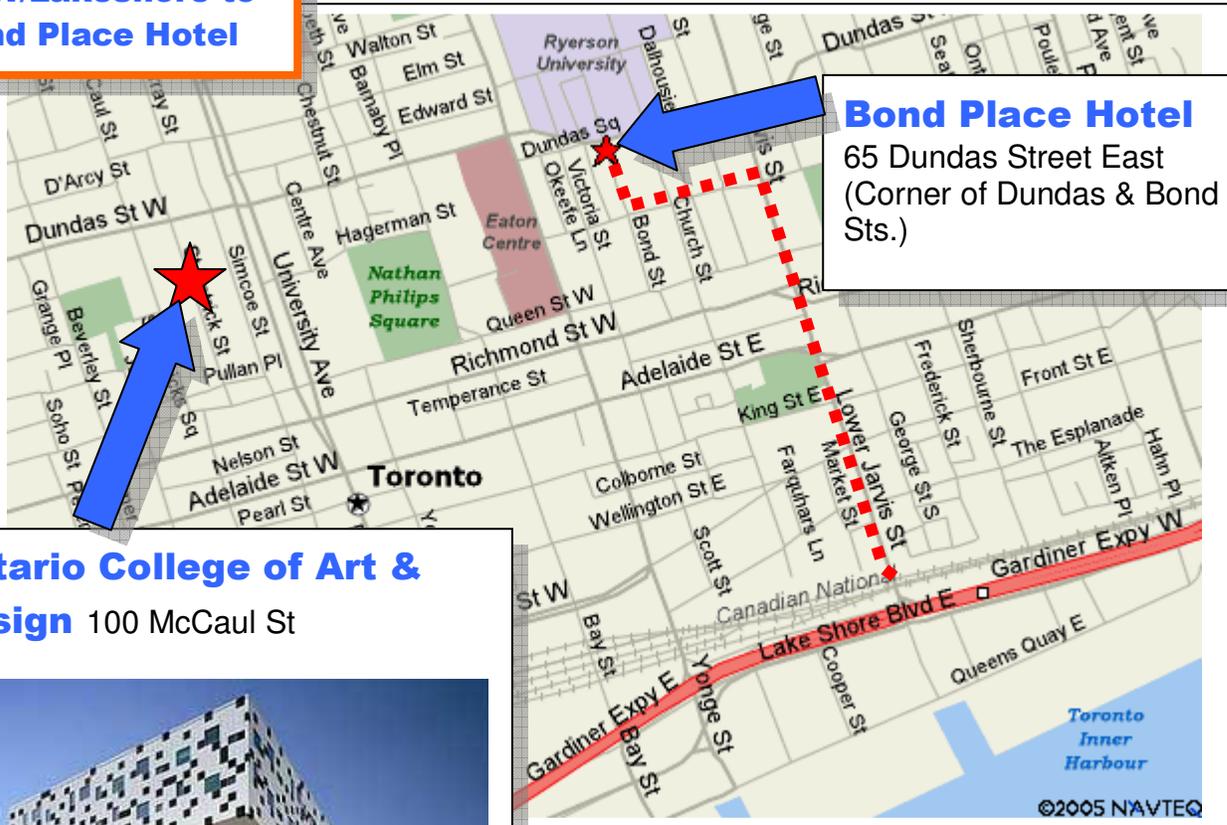
**Any Further
 Questions?
 feel free to
 contact:**

- **Daniel Payne**
 [dpayne@ocad.on.ca]
- **Mary Kanduiuk**
 [mkandiuk@yorku.ca]

**enjoy
 your stay
 in T.O.**

Formatted by Daniel Payne;
 special thanks to Eric Schwab,
 Jill Patrick, Randall Speller for
 editorial assistance.

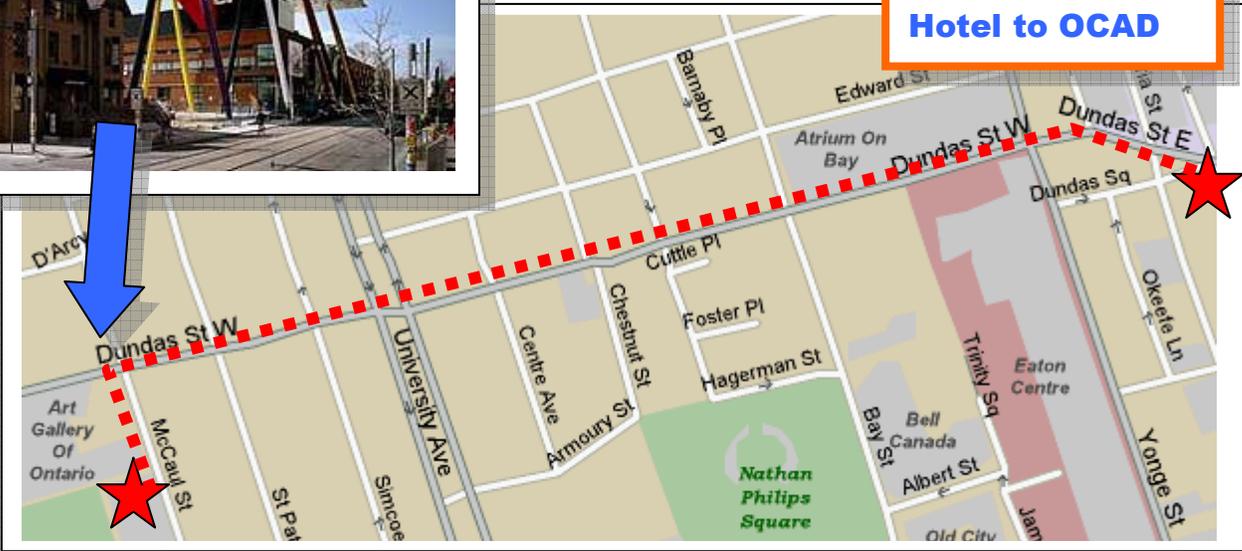
**directions from
QEW/Lakeshore to
Bond Place Hotel**



**Ontario College of Art &
Design 100 McCaul St**



**directions from
Bond Place
Hotel to OCAD**



- All historic images are public domain from www.imagescanada.ca
- Seattle Public Library. Accessed 8 April 2005. www.phototalk.net/forum/showthread.php?t=6147
- Bond Place Hotel. Accessed 8 April 2005. bondplacehoteltoronto.com/
- Toronto City Maps. Accessed 8 April 2005. www.mapquest.com