

ARLIS ON

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ARLIS ONTARIO'S OFFICIAL E-NEWSLETTER

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editor:
Daniel Payne
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meeting 15 June

DATE:

Thursday 15 June 2006

LOCATION:

Room 204,
▪ Reference Department on
the second floor.
Scott Library
York University
4700 Keele Street

REGISTRATION COST: \$25 per
person

DIRECTIONS: Maps of the Keele
campus are available at:

www.yorku.ca/web/futurestudents/map/keele_map.html

and include:

- buildings and parking
- directions for public transit

AGENDA:

9: 00-9:30 Coffee
▪ compliments Cynthia
Archer, University
Librarian

9:30-11:30 Business Meeting

11:45-1:30 Lunch at the
Chancellor's Room,
Underground Restaurant,
Student Centre:

- House Salad
- Vegetarian Lasagna
- Stuffed Chicken
- Fruit Sabayon
- Non-Alcoholic Beverage
- Cash Bar

1:30-2:30 Tour of Accolade, new
Fine Arts facilities

- conducted by Dean of
Fine Arts or designate

2:30-3:30 Walking Tour of Art on
Campus

- conducted by Assistant
Curator, Art Gallery of
York University

3:30-4:30 Tour of Stan
Douglas's *Inconsolable
Memories* exhibition, Art Gallery
of York University

- conducted by Assistant
Curator, Art Gallery of
York University

More on York
University's new
Accolade Complex on p. 4



online image. 1 June 2006
www.yorku.ca/agyu/index2.html

chair's notes

Michelle Lai ng
Chair, ARLIS Ontario

Having recently returned from the ARLIS/NA conference in Banff, I'm still experiencing something of a Rocky Mountain high. Jill Patrick and her fellow planning team members did us all proud by putting on a well coordinated, information packed conference in an unforgettable setting. See some familiar smiling faces on the FLICKR photo share website www.flickr.com/groups/72052546@N00/

Mary Kandiuk, past Chapter Chair and recipient of the 2006 CAUT Academic Librarians' Distinguished Service Award, is hosting our Spring meeting at York University. Please join us on June 15 for this exciting opportunity to tour York's acclaimed new Fine Arts facilities and to meet with colleagues you may not have seen for a while. During the business meeting, our three Travel Award recipients will share their impressions of the Banff conference and Executive Board members Janet Muise, Randall Speller, Robert Fabbro, and I will present a number of important proposals. Also on the agenda is the potentially contentious issue of Chapter Affiliation. Your feedback and advice will be instrumental in determining the future course of our Chapter. We look forward to hearing your opinions at the meeting.

Best regards,
Michele

dwyer award 2005

Jonathan Franklin
Past Chair, ARLIS/Canada

This year the jury recognized the Canadian Centre for Architecture and Douglas & McIntyre for the exhibition catalogue *The 60s: Montreal Thinks Big / Les années 60 : Montréal voit grand*. The jury commented as follows:

"This is a publication that has greater potential beyond the exhibition itself. As a reference tool on the city of Montreal, the book provides useful information for architectural, sociological and political studies, and more. The book also captures an era that has had a huge impact on the arts in Canada. The 1967 Montreal Expo gave Canada a great opportunity to dream big and receive international exposure for the city that once was the largest Canadian metropolis. The momentum of the decade found expression in the physical transformation in Montreal. This is certainly the essence of the book which recounts the many urban developments that were taking place during the period. There is much written about visual art, including painters, sculptors, and art movements in Quebec for this time period of art history but nothing specifically celebrating the city's architecture. This book certainly fills a gap as far as the topic is concerned. The book is beautifully designed, well organized, with good visuals, timelines and maps. It is written by experts in the field, scholarly and well researched. The extensive bibliography and listing of architects and engineers active in Montreal at the time will facilitate further studies on the topic. In

summary, *The 60s: Montreal Thinks Big* is an invaluable tool capturing a wider audience than those with a specific interest in Montreal's architectural history." The Melva J. Dwyer Award is administered by the ARLIS/Canada Chapter, in honour of Melva J. Dwyer, former head librarian of the University of British Columbia Fine Arts Library. The award recognizes her dedication and lifetime contribution to art librarianship, and is given each year to the creator of an outstanding reference or research tool relating to Canadian art or architecture.

The award was officially presented on May 7th, 2006 at the convocation ceremony during the ARLIS/NA (Art Libraries Society of North America) annual conference in Banff, Alberta. Our thanks to the members of the jury:

- **Kenlyn Collins**, Librarian, Winnipeg Art Gallery, Winnipeg MB
- **Marilyn Nasserden**, Manager, Fine Arts Library, University of Calgary, Calgary AB
- **Peter Trepanier**, Head of Reader Services, National Gallery of Canada Library, Ottawa ON

arlis/ on news

Congratulations to Mary Kandiuk our former ARLIS Ontario Chair, who was the recipient of the sixth CAUT Academic Librarians' Distinguished Service Award

The CAUT Online Bulletin offers the following report:

"This award recognizes Ms. Kandiuk's record of sustained involvement and service in academic librarianship and in the York University Faculty Association," said committee chair Kent Weaver. "Her accomplishments and service have significantly contributed to the advancement of working conditions of librarians at York."

Kandiuk also earned the award for her leadership skills, and was nominated by colleagues who said her work had influenced their advancement and participation as an academic librarian and whose contributions merited recognition by CAUT.

Kandiuk received a framed certificate during a ceremony at the CAUT Council meeting in



Mary Kandiuk receives CAUT's distinguished service award from librarians' committee chair Kent Weaver Nov. 25 in Ottawa

November.

"Librarian Wins Award for her Work at York," CAUT Bulletin Online January 2006. 1 June 2006.

www.caut.ca/en/bulletin/issues/2006_jan/library-award.asp

arlis/ on history

Janet Muise
Vice-Chair ARLIS Ontario
CBC Design Library

"History never looks like history when you are living through it."
J. W. Gardner

Calling all history buffs, archivists and just plain good ol' record keepers of ARLIS Ontario! ARLIS/NA will be celebrating its 35th anniversary in 2007 at the Atlanta Conference and Chapter Historian of ARLIS/ Southeast, Stephen Patrick is looking to update an ARLIS/NA timeline that was created for the 1992 conference in Chicago.

I have begun to pour through notes from Jill Patrick of OCAD and some of our own notes to answer the 10 questions that will help Stephen with his quest. I'm sure we have all kept excellent records of our activities, achievements, chapter memorabilia, publications, conferences and meetings (at least Jill has – thanks Jill and so has Lynda- thanks Lynda) and if not I'm sure between us all we can piece it together.

I will be forwarding members, both past and present, an email that lists some of the answers to the 10 questions and asking that you all check your records, fill in the blanks and return your updates to me as soon as possible. I will also have some handouts at the Spring meeting that you can take for your print records, for those of you who still keep such things, and to have on hand as you pour through your own records. It would be great to have this information ready to send by this summer.

Do have a look at what has already been started by linking to

<http://faculty.etsu.edu/patricks/ARLISwebtimeline.mht>.

Some of our info is already noted and if you see anything that isn't correct please let me know. I will be the contact from our chapter to Stephen.

This might be the beginning of a more in-depth history of ARLIS/Ontario that can be added to the website. There are still some blanks to fill in on the website and any documents not yet posted can be added to as we compile them.

If you have any questions please forward them to me at

janet_muise@cbc.ca

Look forward to seeing you all at York!



What fun it was to discover some vintage issues of our "Grapevine" ARLIS Ontario's first newsletter while ploughing through old files in gathering information for the ARLIS/NA Chapter History.

Janet Muise

York U. notes

The Accolade Project comprises two new buildings framing the existing Fine Arts complex on the south side of The Common at the heart of York University's Keele campus. The new structures offer a wide range of academic, exhibition and performance facilities for teaching, learning, research, creative work and public presentation.

Complementing the facilities of the Faculty of Fine Arts in the Joan & Martin Goldfarb Centre for Fine Arts, Burton Auditorium, the Centre for Film and Theatre, and the Technology-Enhanced Learning Building, Accolade brings all seven fine arts departments together in one dynamic cluster as the cultural hub of the campus.

Accolade East

Located east of the Centre for Film and Theatre, facing the Schulich School of Business, Accolade East features extensive exhibition and performing arts facilities as well as classrooms and an open-access, 24-hour computer lab serving the entire University.



Accolade East

online image. 1 June 2006

www.yorku.ca/accolade/images/renderings/E_fromNE800.jpg

Both the Department of Music and the Department of Dance have a new home with dedicated, state-of-the-art facilities in Accolade East. The celebrated Art Gallery of York University has also moved into a prominent new location in Accolade East, with expanded exhibition space and improved accessibility.

Accolade West

Accolade West, located north of the Joan & Martin Goldfarb Centre for Fine Arts and adjacent to Burton Auditorium, is used by students from across the University. A four-storey building dedicated primarily to academic studies, the building houses a full roster of 'smart' classrooms, seminar rooms and computer labs ranging in capacity from 40 to 400 seats, all featuring a full complement of cutting-edge technology, clear sightlines and accessible seating.

The spacious main floor lobby, enhanced by a soaring atrium spanning the entire height of the building, offers a welcoming entrance into the Fine Arts complex. It houses the student-run gallery of the Department of Visual Arts as well as two new studios for the Fine Arts Cultural Studies program in the Faculty of Fine Arts.

"The Accolade Project: The Buildings," [York University](http://YorkUniversity) 2 June 2006

www.yorku.ca/accolade/thebuildings/index.htm

Architects in Joint Venture:

- Zeidler Partnership
Bregman + Hamann
Architects

Design Build Contractor:

- PCL Constructors Canada
Inc.

Performance Facilities Consultant:

- Schick Shiner &
Associates

Theatre & Acoustical Consultants:

- Artec Consultants Inc.

What they're saying about
Accolade:

The physical renaissance of Toronto culture isn't just happening downtown... this particular piece of Toronto's cultural renaissance couldn't have turned out any better

John Terauds, Classical Music Critic, [Toronto Star](http://TorontoStar). 21 Mar. 2006
www.langfieldentertainment.com

What York has provided is a network of interconnected buildings and resources dedicated to the fine arts that has no equal in the GTA or -- in terms of architectural and pedagogical synergy -- in the rest of Canada. And while the primary reason all this has been built is for the students, it's also clear that York wants the outside community to feel these facilities are theirs as well.

Richard Ouzounian, [Toronto Star](http://TorontoStar). 20 Mar. 2006, A03.



Accolade West

online image. 1 June 2006

www.yorku.ca/accolade/images/renderings/W_fromSW800.jpg