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Silent Auction is early this year



Don't forget to bring:
BOOKS, ART, GIFT ITEMS,
GOURMET FOOD,
JEWELLERY or other saleable
items to our FALL MEETING.

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chair's notes

Greetings & Welcome

For the many of you who were able to attend, I am sure that we are in unanimous agreement that our Joint Spring Meeting with the Western New York Chapter, "Re-Mapping our Urban Spaces" held at the Ontario College of Art and Design from May 14-16, was a resounding success. The sessions were informative, the dinners and tours entertaining, the opportunity to mix with our colleagues extremely enjoyable. Many thanks to all those on the Steering Committee who assisted with the planning and organization, with a special thanks to Daniel Payne of the Ontario College of Art and Design in particular for all of his efforts. Preliminary discussions are under way for another joint meeting to be held this time in Buffalo around a Frank Lloyd Wright theme. Stay tuned for details!



fall meeting

DATE: 14 October 2005

LOCATION: Musagetes Library, University of Waterloo School of Architecture, 7 Melville Street South **MORE on p.2, 5 & 6**

COST: \$35 (lunch included)

STUDENTS are eligible to receive \$10 discount

RSVP: by Friday 7 October to mlaing@library.uwaterloo.ca

DON'T FORGET:

- silent auction item
- extra cash for the auction
- 9:30 -10:00** Meet & Greet food & drink provided courtesy of UW Library
- 10:00-11:00** Presentation Design & Evolution of the Musagetes Architecture Library, by David Warne, Levitt Goodman Architects & Michele Laing
- 11:00-11:15** Break
- 11:15-noon** Library Tour & Exhibition Visit Riverside Gallery **MORE on p.2**
- noon-1:30** Blackshop Restaurant, 20 Hobson St. Cambridge. **MORE on p.2**
- 1:30-2:30** Business Meeting
- 2:30-2:45** Break
- 2:45-3:00** Walk to McDougall Cottage; admission by donation **MORE on p.2**
- 3:00-3:30** Tour of McDougall Cottage by Michael Stacey
- 3:30** Departure or take in the Factory outlet shops/antique emporium across the street

DIRECTIONS

- Take Highway 401 West from Toronto or Highway 401 East from London.
- From the 401, take Exit 282 (Highway 24 South/Hespeler Rd) toward Brantford.
- Turn onto Highway 24/Hespeler Rd South. Distance: 4.0 miles
When this road forks, take Water St.
- Turn right onto Main St/Regional Route 27. Distance: <0.1 mile
- Turn left onto Grand St. for parking OR
- Turn left onto Melville St. South

SEE MAP:

www.architecture.uwaterloo.ca/cambridge/directionstocambridge.html

Cambridge notes

Now and Then: The Phillip Street Generation September 22-November 6 Design at Riverside Gallery

The “Phillip Street” studio at the University of Waterloo Architecture School was notorious for its spirit of innovation and rebellion, rockin’ music, and great parties. But between 1978 and 1982, it also graduated some of the most accomplished and best-known architects working in Canada today. John Schnier and Martin Kohn, Brigitte Shim and Howard Sutcliffe, Stephen Teeple, Tim Scott and Nolan Natale, Peter Clewes and Rudy Walman, and

Vik Jaunkalns all hail from this extraordinary first generation of Waterloo Architecture grads.

This exhibition takes a look at the projects for which these architects have become known and examines how their formative years influenced this work. Each architect is represented by one early project, created when they founded their own practices, and by recent projects that represent the present design direction of their firm. And yeah, you’ll see some pretty groovy hairstyles. Featured firms: Architects Alliance, Kohn Schnier Architects, MacLennan Jaunkalns Miller Architects, Natale and Scott Architects, Shim Sutcliffe Architects, and Stephen Teeple Architects.

McDougall Cottage 89 Grand Ave. S.

McDougall Cottage, a c.1858 granite and limestone labourer’s dwelling, is located in downtown Cambridge (Galt) in the historic factory district. Home for more than a century to two families of hardworking Scots, the McDougalls and the Bairds, this charming vernacular cottage with its equally charming pocket-sized gardens, boasts the most spectacular hand-painted friezes and *trompe l’oeil* ceilings that Ontario has to offer. McDougall’s picturesque “wee” gardens reflect James Baird’s passion for spring flowers and nostalgia for his highland home. The Cottage serves as an interpretation centre, showcasing its unique interior landscape, and presenting mini-exhibits on monthly themes. Michael Stacey will be our interpreter.

lunch menu selections

Lunch will be served in a private dining room at Blackshop Restaurant, where you can choose one of each of the following courses:

APPETIZER:

- Caesar salad tossed with creamy garlic dressing, bacon and croutons topped with shaved parmesan OR
- feature soup (made fresh daily) OR
- Baby greens tossed with arugula and lemon vinaigrette with roasted peppers, chick peas, and artichoke hearts

MAIN:

- Roasted chicken breast on jasmine rice with a ricotta and preserved lemon compote, and a mango, grape seed oil vinaigrette OR
- Linguini with goat cheese stuffed meatballs, red onion, bell peppers, cherry tomatoes, and sweet corn in a basil and pine nut pesto OR
- Baked Atlantic salmon on jasmine rice with sautéed julienne vegetables, sweet and sour plum sauce and an orange and toasted almond chutney

DESSERT:

- Palatchinky (crepe filled with peaches topped with fresh whip cream and chocolate sauce) OR
- Feature cheesecake
- Coffee/tea

arlis/on news

SILENT AUCTION

For a change it was decided at the Spring Meeting that we hold the Chapter's Silent Auction Fundraiser in conjunction with the Fall Meeting. Please bring your silent auction items with you to the meeting as well as a note indicating the minimum bid. Funds raised go towards supporting Chapter activities including the Annual Conference Travel Award.

BANFF CONFERENCE & TRAVEL AWARD

I know that many of us are starting to look forward to the 34th ARLIS/NA Annual Conference "Transcontinental Perspectives" to be held in Banff, Alberta from May 5-9, 2006. Details regarding the Chapter's annual travel award will be forthcoming after the Fall Meeting.

NOMINATIONS

Nominations are being actively sought for the position of Vice-Chair, Chair-elect for 2006. Please contact Mary Kandiuk mkandiuk@yorku.ca or Daniel Payne dpayne@ocad.on.ca if you are interested or if you would like additional information about what is involved.

MEMBER NEWS

YORK UNIVERSITY

Mary Kandiuk, Chair ARLIS/NA Ontario is the recipient of the CAUT Academic Librarians' Distinguished Service Award for 2005.

AGO
by Karen McKenzie

Amy Marshall, Rosamond Ivey Special Collections Archivist, Art Gallery of Ontario, is on a one-year academic leave effective 1 September. She is beginning work on a doctorate in archives studies at the Faculty of Information Studies, U. of T.

Sylvia Lassam has joined the staff as Acting Special Collections Archivist and may be reached at Ext. 356 or Sylvia.Lassam@ago.net. She will be continuing the existing program of acquiring, organizing and making available for public use the archival records of leading Canadian artists, and other individuals in related endeavours.

The AGO, through the Library's Special Collections, is a leader in and collaborates with Archives Canada, National Gallery of Canada, Queen's University, University of Regina and other institutions to broadly collect, conserve and ensure public access to national heritage materials in the form of Canadian art archives.

arlis/na news

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PERSPECTIVE ON CPAC

Planning the ARLIS/NA annual conference is no easy task, as I discovered by attending this year's CPAC, which laid the groundwork for the 5-9 May 2006 conference in Banff. CPAC stands for Conference Planning Advisory Committee, which is reconstituted every year from 3 groups of people. Firstly there are the local Co-Chairs responsible for Programme and Local Arrangements in the region where the conference is to be held - these faces change every year, and the Banff team are: Marilyn Nasserden, Jill Patrick, James Rout and Kathy Zimon. Secondly there are the key members of the Executive Board of ARLIS/NA who need to oversee the process, incoming and outgoing Presidents and (especially important) the

Treasurer - these folks get to attend 2 or even 3 CPAC meetings over the course of their tenure. And finally there are the permanent members who have to show up every year, the Headquarters staff (all Canadians, as they are based in Ottawa and Calgary). They are the real pros when it comes to the nuts and bolts of conference planning. The Committee also benefits from several other factors: the Conference Planning Manual, posted on the ARLIS/NA web site and reviewed every year by the conference organizers on the basis of their experience, who also write a formal report. Personal contacts with the organizers of the 2005 Houston conference proved valuable too. Last but not least, the conference evaluation forms submitted by the previous year's attendees ensure that the direction taken by conference planners remains responsive to the changing concerns of members.

The conference programme is entirely in the hands of ARLIS/NA members. The Banff Programme Co-Chairs, Marilyn and Jill, had done an amazing job ahead of the meeting entering nearly 70 proposals for sessions into a spreadsheet. These had to be whittled down to a more realistic 40 or so, which involved several tough choices, including the omission of some desirable Canadian content; plenty remains,

however, to ensure the distinctiveness of the programme at Banff. For the first time the programme has been built around the recently approved ARLIS/NA Core Competencies for Art Information Professionals, as well as the new ARLIS/NA Strategic Plan, 2005-2009. The overall focus will be on networking and professional development opportunities for members, exhibitors, and conference visitors. One day shorter than previous conferences, the Banff conference will have the flavour of a professional retreat, making the most of the common areas and terraces which provide ample comfortable nooks for conversations or impromptu meetings.

Every conference has its own logistical challenges. One of ours will be to ensure that on the final day of the conference bus-loads of members make their way, with luggage, from Banff to Calgary and enjoy the many tours on offer, before catching their flights from the airport.

One thing that CPAC could not organise in advance was the weather. The first day of our own two-day meeting was partly displaced from Banff to Calgary by "once-in-a-century" flash floods. In the Rockies in May it could be snow (one local ski field will still be open next May). But whatever the weather, we are assured of an unforgettable conference.

Dwyer award 2005

by: Randall Speller

INDEX TO NINETEENTH-CENTURY CANADIAN CATALOGUES OF ART = INDEX DES CATALOGUES D'ART PARUS AU CANADA AU XIXE SIECLE / Jonathan Franklin. (Ottawa : National Gallery of Canada Library and Archives, 2004). 2 v. (Occasional Paper No. 6)

Conceived at the National Gallery of Canada Library in 1998, the *Index to Nineteenth-Century Canadian Catalogues of Art* is a remarkable achievement. Modeling itself on the *Index to American Art Exhibition Catalogues From the Beginning through to the 1876 Centennial* (Boston, 1986), and continuing the work of the late Evelyn McMann, whose indexes have proved to be essential tools in Canadian art research from the first day of their publication, Franklin's *Index* includes all surviving catalogues of art exhibitions, auctions and permanent collections published in Canada and dateable before 1900.

The *Index* brings together in two large volumes a fascinating selection of rare and fragile art resources. While some of these items have been made available to

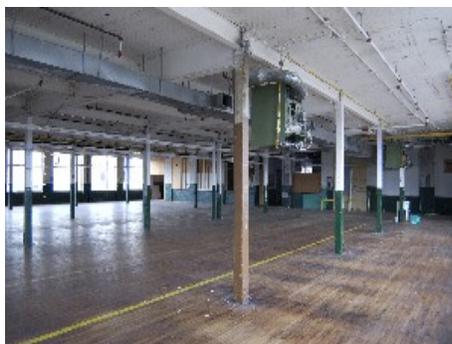
libraries through the Canadian Institute for Historical Microreproduction (CIHM) program, the added value here is the thoroughness of the list and the organization of the contents under artist's name. The catalogues range in date from 1823 to 1899 and have been traced to libraries and archives largely from Ontario, Québec and the Maritime provinces. All the indexed catalogues are listed in chronological order at the beginning of Volume one, and this list is itself a fascinating study of not only what was produced in Canada but also what has survived the vicissitudes of fame and flame in Canadian repositories. The value of this compilation should not be underestimated. The surviving record of art activity in Canada can now be consulted in one place, making the *Index* an essential resource for Canadian art research.

The organization and presentation of the *Index* is everything a researcher could wish. The volumes are well presented, the entries clearly described, the artist's names easy to find (running entries are used at the top of each page) along with the individual references to works of art. Other features include a "User Guide", a "Bibliography" of titles used in researching the artists, a "List of Catalogues" indexed, a list of "Anonymous Works", along with a "Collector Index".

For researchers interested in the 19th century, the history of Canadian taste, Canadian collectors and collections, in foreign artists exhibiting in Canada, in provenance, as well as the early exhibitions and the Ontario Society of Artists (OSA) and the Canadian National Exhibition Department of Art exhibitions, this book will be an invaluable reference tool. It truly is the most important Canada art reference tool for 2005.

Musagetes library

NEW ARCHITECTURE LIBRARY OPENS



On Friday, October 22, 2004, the University of Waterloo officially opened the doors of its new School of Architecture. After five years of planning and renovations, the architecture school now inhabits the former Riverside Silk Mill in Cambridge, Ontario. Funded by the joint efforts of the City of Cambridge, the federal and provincial governments, and the Cambridge Consortium, this

85,000 square foot facility offers architecture students, faculty, and staff the space, natural light, and resources necessary for an enriched learning environment.

A month earlier, the **Musagetes Architecture Library**, a full-service branch of the UW Library system, opened for business. The Library, located on the second floor of the new School of Architecture in Cambridge, takes its name from the Musagetes Foundation, created by local philanthropists Louise MacCallum and Michael Barnstijn, which provided a \$2.5M donation for the renovation and furnishing of the space. In classical mythology "Musagetes" is a term attached to the god Apollo in his role as protector and promoter of the muses and, as such, reflects the couples' activities as patrons of the arts. Musagetes is pronounced Muse-a-get-eeze.

Boasting 10,684 square feet enhanced by natural lighting, the Musagetes Library provides a creative research environment for its patrons. Key features include a collection containing over 30,000 volumes and 75 current print and electronic journals, cozy seating areas with oversized comfy chairs, and tatami clad window seats among the periodical shelving along the river side. A small seminar room and large tables provide for noisy group work while long stretches of cherry coloured wood around the perimeter of the stacks accommodates quiet study.

The Library receives once-a-day delivery services from the Waterloo campus. A weekly shuttle bus (provided by the School of Architecture) travels between the Cambridge campus and main UW campus once a week. To supplement this service, Grand River Transit has recently initiated an express bus that joins the two campuses in just under an hour.

Subjects covered by the Musagetes Library collection include architectural design, theory, history and criticism, historic preservation, building technology, industrial design, landscape architecture, interior design, and urban design. Future components to be added to the library include a product catalogue resource area and access to digital mapping. The Library also houses one of Canada's most outstanding collections of rare books on architecture and design in its environmentally controlled Rare Book Room. The Rare Book Room features landmark titles in the history and theory of architecture, exemplary treatises from the sixteenth to the twentieth century supportive of the School of Architecture's cultural history emphasis, and texts outlining architectural developments in Northern Europe and on the North American frontier, which have a profound effect on architectural theory and urban development in Canada. All rare book materials are listed in the library catalogue and are available for viewing upon request.

The new Architecture library offers many benefits to its patrons. Chief among them is the amalgamation of collections previously divided and disbursed throughout the UW Library system, including a storage facility located in Guelph. Now these resources are integrated within one specialized location, making research more effective and efficient for students and faculty in the architecture school. Another prominent benefit for the Musagetes Library and its

patrons is the proximity of Cambridge Public Library. The Queen's Square branch is using a portion of its annual budget for purchasing materials related to architecture and design. With the Cambridge Public Library providing additional resources, such as magazine and journal subscriptions, members of the local and architecture school communities have access to an enriched and complementary collection of resources.



All Musagetes Architecture Library photos were taken and provided by A-Frame Studio photographer, Ben Rahn, with the exception of the "before" photo taken by School of Architecture graduate, Dan Gallivan.