

ARLIS ONTARIO :
JOINT MEETING WITH
ARLIS/WESTERN NEW YORK
At the
ONTARIO COLLEGE OF ART AND DESIGN (TORONTO)
Friday 13 May 2005

ARLIS ONTARIO BUSINESS MEETING:

Those Present: Daniel Payne, Randall Speller, Mary Kandiuk (Chair), Lynda Barnett, Lesley Bell, Hildegard Lindschinger, Martha Wolfe, Barb Duff, Tammy Moore, Catherine Carlyle, Robert Fabbro, Eric Schwab, Michelle Laing, Jonathan Franklin, Margaret English, Irene Puchalski , Janet Muise, Catharine Spence, Karen McKenzie, Jill Patrick, Jim Forester, Daina Leja.

1. INTRODUCTION: Mary Kandiuk welcomed everyone to the meeting.

2. APPROVAL OF AGENDA: A **MOTION** to approve the agenda as written was proposed by Irene Puchalski, and seconded by Randall Speller. Carried.

Leslie Bell asked to make an announcement at the end of the meeting.

THANKS: Mary expressed her thanks to Daniel Payne for all his work in organizing this weekend's conference. She also thanked Catherine Spence for dealing with all the financial issues, as well as the planning committee.

3. APPROVAL OF MINUTES (FALL 2004): A **MOTION** to approve the Minutes of the Fall Meeting held in Kingston was proposed by Lynda Barnett, and seconded by Margaret English. Carried.

4. FINANCIAL REPORT: STATEMENT OF INCOME AND EXPENSES (Catherine Spence): Two reports that look almost identical (note different dates) were distributed to those in attendance. The first report (dated 29 Oct to 31 Dec 2004) finalizes the expenses for 2004.

Ended up with 5450.89 as of 31/12.04

The Second Report dated 1 January to 12 May 2005, lists all finances to date for 2005.

MEETING EXPENSES: Notice was given to all those in attendance, that expenses for this Spring meeting/conference will not be covered by the registration fees. Registrations were lower than anticipated, so money (about \$400.00) will have to come from the account to pay all the bills. Fundraising for future needs will be an issue for the rest of this year.

INVESTMENTS: Should we be investing some of our money in order to assist our balance? While this was recommended, it was also noted that the Banff ARLIS/NA conference may require that we have access to some of our funds. It was therefore recommended that if we do invest our

money it be placed in short-term (six month) investments.

MEMBERSHIP FEES: As we have not reviewed our membership fees for some time, the members were asked if we should we increase the cost of membership? ARLIS/MOQ charges \$25.00. After some discussion a **MOTION** was proposed by Mary Kandiuk, seconded by Margaret English to increase ARLIS/ONT membership fees to \$25.00 per year on January 1st 2006, with the exception of retirees, those underemployed, and students for whom costs will be the same as they are now (i.e. \$10.00). CARRIED.

5. NOMINATIONS:

NOMINATIONS FOR THE EXECUTIVE (2006/07): There were problems with recruiting a vice-chair for ARLIS/ONT last year so the Executive would like to look for new people for the coming year. Daniel Payne and Tammy Moorse will form a committee to solicit members to serve in the offices of Chair, Vice-chair, Secretary and Treasurer.

6. CONFERENCES AND REPORTS:

HOUSTON 2005: Irene Puchalski won the 2005 ARLIS/ONT travel award, and presented her report on the 2005 Houston ARLIS/NA Conference. It is reprinted here.

“As many of you are aware, the ARLIS/NA Ontario Conference Travel Award is intended to promote professional development among chapter members, and to encourage their involvement in ARLIS/NA by helping to defray the expenses of attending the ARLIS/NA annual conference.

I am honoured to have been selected as the recipient of this award in 2005. In addition to accomplishing the above mentioned, this award also provides recognition with library colleagues within ARLIS and my own institution, and also with administration in my own institution.

I thank the chapter for not only keeping this award going, but also for improving it so that the amount does make a difference when we travel to a conference. I encourage all chapter members to apply for this award.

I will just present some of the highlights:

When attending a conference I enjoy learning about cultural aspects of the hosting location. In Houston I learned about **John and Dominique de Menil** and the role they played in introducing Houston to modern art and architecture. It was a treat to not only visit the Menil Collection, a

gem of an art collection with a focus on Surrealism, in a museum designed by Renzo Piano, but also to get a sense of the Menil aesthetic by visiting the buildings that make up the ‘Menil Campus’: this included the Cy Twombly Gallery, the Byzantine Chapel, the Rothko Chapel. These buildings are all on a human scale and are located in a park-like setting.

I also had the privilege of visiting the restored Menil House which was designed for them by Phillip Johnson in 1948. Original paintings by Max Ernst and other Surrealist artists also adorned the walls of their residence.

I also indulged my own fantasies by attending informative sessions such as ***Forgiving Buildings: (Re)Designing the 21st Century Library***. [My fantasy: I will get more library space] and the session ***This Isn't a Ranch So Why Do We Need a Brand: Public Relations and Marketing?*** [My fantasy: our development person will identify a wealthy donor for my library].

The common thread in the session entitled ***Academic Libraries, Visual Collections and Campus Museum Border Crossings*** was the importance of collaborating and liaising with departments within one's own institution.

Although I am from an academic library, I found the session on ***Art Museums and Their Libraries: a European Perspective*** quite enlightening. Comparisons were made between the Uffizi library in Florence, the Stedelijk Museum Library in the Netherlands and the library at The National Gallery in London.

In addition to the Special Events such as the Welcome Party and the Convocation Ceremony and Reception which were all well attended and enjoyable, I also attended to the business side of things. I am the Canadian content of the ARLIS/NA Nominating Committee and the International Relations Committee (and this is helped by the fact that I was able to attend the conference in Houston, so thank you again).

A highlight of the ARLIS/NA Membership Meeting was the excellent presentation for the Banff 2006 Conference, delivered by Jill Patrick and Marilyn Nasserden, with wonderful sound and

imagery put together by James Rout.

At the Canadian Members Meeting chaired by Jonathan Franklin, we learned from Barbara Rockenbach that ARTstor is now available for subscriptions in Canada.

...and because he is too modest to tell you himself..., Jonathan Franklin is the recipient of the 2005 Melva J. Dwyer Award for *The Index to Nineteenth-Century Canadian Catalogues of Art*. Congratulations Jonathan!

CONGRATULATIONS are in order to Jonathan Franklin as his two volume Index to Nineteenth-Century Canadian Catalogues of Art = Index dex catalogues d'art parus au Canada au XIXe siecle (Ottawa : National Gallery of Canada, 2004) was awarded the Melva J. Dwya award for exception reference and research tool in Canadian art and architecture for 2005. A presentation was made at the Houston Conference.

BANFF ARLIS/NA CONFERENCE 2006 UPDATE: The ARLIS/NA conference will be held in Banff 5-9 May 2006 at the Fairmont Banff Springs Hotel. Jill Patrick is Program Co-Chair, with Marilyn Nasserden (University of Calgary). The Local Arrangements Co-Chairs are James Rout (Banff Centre), Kathy Zimon (retired, University of Calgary), and Christine Sammon (Alberta College of Art & Design). The deadline for program proposals is May 14th. For more information see the ARLIS CANADA website <http://www.arliscanada.ca/banff2006> or the ARLIS/NA site <http://www.arlisna.org>. ARLIS North-West will be the host chapter. All Canadian chapters are being asked to make a contribution to the conference expenses. A request was made for \$500.00 CAN.

A **MOTION** to donate \$500.00 CAN to the Banff Conference was proposed by Randall Speller, seconded by Robert Fabbro. Carried.

C). TORONTO ARLIS/NA 2010? (Karen McKenzie): Karen has recommended that the ARLIS/ONT chapter ask to hold the 2010 conference in Toronto. The Chapter is at a good size and it is no longer outside of our capacity to host and organize a NA conference. Toronto will have a wealth of new cultural buildings open in 2010 all with special programs and exhibitions. A national conference also provides local people the opportunity to attend who otherwise cannot afford to go.

There followed an open discussion about what we can and cannot do. The major concern is ensuring that if we propose this project that the members will commit their time and resources to it.

Karen McKenzie and Jill Patrick will prepare a report, and Jill Patrick will present it for discussion at the Fall Meeting in Cambridge, after which a decision will be made.

7. COMMUNICATIONS:

A) NEWSLETTER; Daniel Payne will continue to act as editor. Content for each issue is needed, so please send any contributions to Daniel at: dpayne@ocad.on.ca

B) WEBSITE: Eric Schwab has taken over responsibility for the ARLIS/ONT website.

8. ARLIS-CANADA REPRESENTATIVE (Jonathan Franklin): -

13 members were present at the ARLIS/Canada meeting in Houston on Monday 4 April; the minutes are on the website
<<http://www.arliscanada.ca/index.php/Meetings/32?slashSess=0cd4a9f6d56731151a07877745e3dd46>>

Chapter Officers Breakout session at Leadership Breakfast during Houston conference, 18 chapter officers attended, Irene represented ARLIS/Ontario; general preoccupation with recruitment of members & officers; proposal has been submitted for session on this topic at Banff 2006.

Chapter special funding deadlines changing this year; likely to be fall 2005 for projects to be approved early 2006.

History of Art Libraries in Canada - Jo Beglo reports that fundraising for this as a print publication has not been forthcoming, therefore we shall look at a web publication on the ARLIS/Canada site, due up by Banff (May 2006).

Canadian Art Museum Libraries consortium - suggested originally by Karen McKenzie, to be pursued via email, beginning by compiling target lists of (i) museums who might be interested in participating, (ii) resources which might be available for purchase at a discount to members.

MOQ meeting at new Canadian War Museum Friday 3 June, if anyone happens to be in Ottawa.

HISTORY OF ART Lib in Canada - funding for printing has not developed (and translation) - we will do this a web publication with translated summaries - hope to have it website on for Banff - do they need chapter funding?

9. CHAPTER HISTORY: ARLIS/NA is compiling a history "timeline" for its 35th anniversary in 2007. Chapters are asked to compile information on their chapter for this project. Janet Muise will gather information. Her email contact is: Janet_Muise@cbc.ca

10. FUNDRAISING: As noted above, fundraising will be an important activity for the rest of 2005. As the Christmas fundraiser appears to be increasingly problematic with its time constraints and weather issues, it was suggested that a silent auction be held as part of the fall meeting in Cambridge. The only problem is that someone would have to transport all the items to Cambridge. Nonetheless, this could be done. A February fund-raising party, instead of something at Christmas, was also suggested although weather again might be a problem. We must resolve this by email well before our next meeting.

11. FUTURE MEETINGS:

A): Cambridge - Fall 2005

B): York University - Spring 2006

C): Fall 2006? What are we going to do for the fall of 2006? Two venues were discussed informally at the conference, Buffalo and Ottawa. The chapter has not had a meeting in either place.

12. OTHER BUSINESS: No other business was brought forward.

Leslie Bell announced that the Visual resources librarians were meeting for lunch at noon on Saturday at Le Marche (BCE Place) after the tour of the Distillery District. Anyone involved with or interested in visual resources was welcome to attend.

13. MOTION TO ADJOURN: A **MOTION** to adjourn the meeting was proposed by Margaret England and seconded by Randall Speller. Carried.

ARLIS/CANADA: ANNUAL BUSINESS MEETING
ARLIS/NA Conference, Houston, April 4, 2005

Chair: Jonathan Franklin

Members Present: Catherine Carlyle, Paul Chénier, Nicole Gjertsen, Rosemarie Keough, Michael May, Marilyn Nasserden, Jill Patrick, Irene Puchalski (recorder), Christine Sammon, Deborah Vincelli, Sheila Wallace, Kathy Zimon

1. Welcome and introductions

The meeting was called to order at 6:30 p.m. by Jonathan Franklin, Chair ARLIS/Canada. Jonathan introduced Barbara Rockenbach from ARTstor, who spoke to us briefly about the availability of ARTstor in Canada.

2. Adoption of the agenda

The agenda of the meeting was approved. Moved by Marilyn Nasserden and seconded by Paul Chénier.

3. Approve minutes of ARLIS/Canada members meeting April 19, 2004 (New York)

Add Melinda Reinhardt to attendee list. Motion to approve the revised minutes moved by Nicole Gjertsen, seconded by Sheila Wallace.

4. Business arising from the minutes

No business arising.

5. Report from the Chair

Jonathan reported on his activities this past year, which included attendance at five chapter meetings; the revised ARLIS/Canada bylaws which were approved by the Executive Board; and thanked James Rout for his work on the ARLIS/Canada website. James has overhauled and redesigned the website, and made it easy to update by future Canadian Representatives.

Jonathan Franklin's detailed annual report is available at:
http://www.arlisna.org/arlismembers/annreports/2004/rep_canada.html

6. Local chapter reports / Rapports des sections locales

More news from these chapters can be found on the individual websites:

ARLIS/MOQ <http://arlismoq.library.concordia.ca/>

ARLIS/NW <http://hnear.home.mindspring.com/arlisnw/>

ARLIS/Ontario <http://www.fis.utoronto.ca/people/affiliated/arlisont/>

A. Montreal Ottawa Quebec

Paul Chénier reported that in 2004 the Executive Committee of ARLIS/MOQ, responding to concerns among the membership about the future of the chapter, undertook a survey to query members about their views on the chapter and the direction it should take. Allegiance to ARLIS/MOQ remains high. Issues discussed were the challenge of attracting new members and the desire to increase the relevance of the chapter by taking a proactive stance on issues relating to arts librarianship and by organising targeted activities.

Three proposals which came out of the discussion were:

The creation of an ad hoc team to recommend special activities or projects for ARLIS-MOQ

The possibility of creating a "directory of expertise" about and for our members

The establishment of a form of mentoring program to link up with Montreal, Ottawa and Quebec library school students who are interested in art librarianship

Dr. Irena Murray and Francesca Maniaci were travel award recipients in 2004 and Catherine Carlyle is the travel award recipient for 2005.

Two meetings were held in Montreal in 2004 (Université de Montréal and CCA) and a 2005 spring meeting is planned in Ottawa at the new Canadian War Museum.

The ARLIS/MOQ annual report is available at:
http://www.arlisna.org/arlistmembers/annreports/2004/chapter_moq.html

B. Ontario

Irene Puchalski reported for ARLIS/Ontario. The ARLIS Ontario Chapter is preparing to host a joint meeting with our colleagues in Western New York. The meeting will take place 12-14 May 2005 at the Ontario College of Art and Design. Both groups would like to extend a sincere thanks to the ARLIS NA executive board for generously providing special funding for this event.

The theme of our three day event will be "re-mapping our urban space," which was, in part, inspired by the numerous new construction projects for major arts and culture-based institutions in the city of Toronto. These include:

new OCAD building (Will Alsop)

AGO expansion (Frank Gehry)

ROM addition (Daniel Libeskind)

Four Seasons Centre for the Performing Arts

as well as new projects involving the Gardiner Museum, the Glenn Gould School of Music, and the Radio City/National Ballet School. Sadly, one of the more tangible examples of new urban transportation initiatives, the Breeze Ferry between Rochester, NY and Toronto (which was to provide a transportation link for our WNY attendees) has since ceased operations.

Both groups, despite this set-back, are forging ahead with planning and have set an exciting agenda for the meeting. More details about the spring meeting are available at:

<http://www.fis.utoronto.ca/people/affiliated/arlisont/ARLISONspring2005.pdf>

The ARLIS/Ontario annual report is available at:

http://www.arlisna.org/arlistmembers/annreports/2004/chapter_on.html

Irene Puchalski is the 2005 recipient of the ARLIS Ontario travel award.

C. Northwest (Jonathan Franklin for Cheryl Siegel)

The death of ARLIS/NW member Diana Cooper in the fall of 2004 was marked with a donation by the Chapter to the library at the Van Dusen Botanical Gardens, where Diana was an active member.

The Northwest Chapter of ARLIS/NA met in Seattle in 2004. This was opportune, as the opening of the new Seattle Public Library was headline news and we were able to meet in this glorious new space and soak up some of the ambiance of a Rem Koolhaas building.

The full and stimulating meeting, held November 19-21, 2004, was arranged by Jodee Fenton. Details are available at:

http://hnear.home.mindspring.com/arlisnw/past_meetings.htm

New Chapter officers are:

Chair, Jodee Fenton, Seattle Public Library
Vice-Chair-Chair Elect, Jane Devine Mejia
Secretary, Connie Okada, University of Washington
Treasurer, John Cull, Vancouver Public Library
Representative to ARLIS/Canada, Cheryl Siegel

Hollis Near reported on upgrades to the website.

Carole Goldsmith reported on the Listserv.

Western Representative Peggy Keeran and Canadian Representative Jonathan Franklin reported from ARLIS/NA.

Marilyn Nasserden reported on planning for the Banff Conference in 2006 and the Chapter designated funds to assist with the Banff Conference.

ARLIS/NW awarded two travel grants for the Houston Conference. Sharon Winters, Tacoma Art Museum, and Ed Loera, Portland State University are the recipients.

7. Regional Representative Reports / Rapports des représentants régionaux

A. Atlantic Region (Jonathan Franklin for Ilga Leja)

1. NSCAD University is currently conducting a search for a Librarian to head the Visual Resources Collection. An important component of this position will be the transition from a slide library to a digital image resource.

2. NSCAD University is expanding its campus and will be acquiring another building on the Halifax Waterfront. This building is part of the Halifax Port Authority and within walking distance of the main campus. It will provide an additional 60,000 to 70,000 sq. ft. of space. It is expected that the large-object areas such as sculpture, ceramics, metal shop will be moved into the new space.

3. NSCAD University, as part of the Novanet consortium of university libraries, is engaged in the move to a new library management system, Aleph, from the company Ex Libris.

B. Prairie Region (Jonathan Franklin for Mary Lochhead)

Liv Valmestad was on sabbatical from January 2004 to January 2005. She applied for and was accepted into MAWA's (Mentoring Artist's for Women'sArt) Foundation Advisory Program, where she worked with her

mentor, prominent Winnipeg and Canadian artist Diane Whitehouse.

Due to major construction in and around the John A. Russell Building the Architecture/Fine Arts Library will be closed from April 30 to September 1. If all goes as planned we will be open for business before the fall term starts. Construction will continue into the fall on the rest of the building and the Faculty of Architecture will move back in at the end of December.

Work continues on the Winnipeg Building Index, a web-database including digitized images of Winnipeg architecture. An official launch of this new product is expected in the fall.

8. Upcoming conferences / Prochaines conferences

A. ARLIS/NA Banff, 2006 (Marilyn Nasserden/Jill Patrick/Kathy Zimon/Christine Sammon)

Marilyn Nasserden addressed the group and reminded everyone to fill out the Houston evaluation form and the Banff proposal form, which is available on the conference website: <http://www.arliscanada.ca/banff2006/home>

Marilyn and Jill delivered an excellent presentation at the Membership Meeting earlier in the day, aided by James Rout, who although was not in attendance, contributed his technological wizardry combining music, digital footage, and Powerpoint images. The theme of the conference is 'Transcontinental Perspectives'.

A sampling of session ideas that have come up include: railroads and their influence on art and architecture; the development of national parks across the borders; the development of native art across the borders; What They Never Taught Us in Library School session on Canadian resources. Marilyn mentioned the idea of having a Canadian day which would feature a Canadian copyright workshop. Feedback from the membership has indicated that members want sessions to tie into Core Competencies.

Marilyn requested that Canadians reassure potential attendees that Banff has galleries, a town, restaurants, the Banff Centre for the Arts.

Jonathan Franklin has offered to translate the Banff proposal form into French.

ARLIS/NW has generously donated \$1,500 towards the conference in Banff. ARLIS/MOQ and ARLIS/Ontario are also being asked to donate money towards the Welcome Party.

Sheila Wallace requested that the co-chairs direct an invitation to NW Chapter members to volunteer and get involved in the conference. Melinda

Reinhardt and Jo Beglo (ARLIS/MOQ) have already offered their services. An invitation for volunteers is being extended to all Canadian chapters.

Christine Sammon, Chair of Exhibitions, spoke about the exhibitors and is asking for suggestions for Canadian vendors.

B. ARLIS/NA Atlanta, 2007

The dates are 25-30 April, 2007.

C. ARLIS/NA Indianapolis, 2008

The dates are still to be determined.

9. Canadian art museum libraries consortium proposal

This item comes from Karen McKenzie (AGO). In Canada consortia do not include museum libraries. Academic consortia are provincially funded and separate. Another example, AICAD for Art College and Design Libraries, includes approximately 38 institutions and is cross-border (Canada and U.S.). Jonathan Franklin will do research on the kinds of resources that are of interest to museum libraries in Canada.

10. History of Art Libraries in Canada (Jonathan Franklin for / pour Jo Beglo)

As the cost of printing is very high, Jo Beglo suggests having this as a web resource instead. She would like the *History of Art Libraries in Canada* to be available on the web in time for the Banff conference.

11. Chapter officers' breakout session at Leadership Breakfast – feedback

One innovation of this year's ARLIS/NA Conference in Houston was the introduction of a Chapter Officers breakout session at the Leadership Breakfast. Eighteen officers or delegated members gathered to discuss chapter issues. Please send your feedback to Jonathan Franklin.

12. ARLIS/NA Update and chapter news

ARLIS/NA Update will cease after the June issue. The new mechanism is for news to be sent to Carol Graney, the ARLIS/NA News & Features Editor.

13. Melva J. Dwyer Award

The 2005 Melva J. Dwyer Award winner is Jonathan Franklin for the Index to Nineteenth Century Canadian Catalogues of Art. Jury members were Paul Chénier, Nicole Gjertsen, and Ilga Leja. The award was presented by Paul

Chénier at the Convocation ceremony held at Stude Hall, Rice University.

14. Other business

Jonathan is encouraging Canadian content on the ARLIS/NA website. He would like Canadians to contribute their member profile to the new ARLIS/NA member feature.

15. Adjournment

The meeting adjourned at 8:00 p.m.