

Minutes
ARLIS/NA Ontario Chapter Fall Meeting
Musee d'art contemporain de Montreal
Friday, October 25, 2002

Members in attendance:

Irene Puchalski (University of Toronto, Architecture Faculty)
Catherine Spence(University of Toronto, Dept. of Fine Art)
Margaret English (University of Toronto, Dept. of Fine Art)
Ilga Leja (NSCAD Library)
Randall Speller (AGO)
Lucinda Walls (Queen's University)
Heather Thelwell
Martha K Wolfe (University of Windsor)
Karen McKenzie(AGO)
Jo Beglo (National Gallery of Canada)
Jill Patrick (OCAD)
Lynda Barnett (CBC Design Library)
Anne Sutherland (Toronto Public Library, retired)

Business Meeting

1. J. Patrick welcomed all attendees to the meeting and expressed appreciation for the Musee d'art contemporain de Montreal for hosting the meeting. Approval of the Agenda (R. Speller and M. English)
2. Anne Sutherland agreed to take minutes of the meeting.
3. The minutes of the Spring 2002 Meeting were approved as circulated. (M. English and R. Speller)
9. Irene Puchalski gave the Canadian Representative's report: The ARLIS/NA meeting is to be held in Baltimore, Maryland, March 20-26, 2003. Information is available on the ARLIS/NA website. The 2004 meeting will be held in New York April 1-7, 2004 at the Roosevelt Hotel, Madison Avenue at 45th. The David Mirvish Books Travel Award has been discontinued. Irene would appreciate suggestions for potential sponsors. The Development Committee will pursue fundraising possibilities. The ARLIS/ONT Conference Travel Grant of \$750.00 as submitted by Karen McKenzie and Jill Patrick was approved (K.McKenzie and J.Patrick). Members of the Melva J. Dwyer Jury for this year are Kathy Zimon (University of Calgary, retired), Margaret English (University of Toronto, Dept. of Fine Art, formerly Toronto Public Library), and Melinda Reinhart, Concordia University. A formal call for nominations for the 2003 Dwyer Award was posted in early November. A new ARLIS/NA membership brochure will be available shortly. The ARLIS/NA website is being revised. There will be a members only section, effective January, which will

include a directory of members, access to the publication Update, etc. The ARLIS-L list-serv will continue to be accessible to all.

11. Jo Beglo reported on the History of Art Libraries project. Endorsed by ARLIS/CA at the Vancouver conference in 1999, with the objective of producing a published volume. There are seventeen promised essays; seven are complete, and Randall Speller has submitted an 'awesome' bibliography. The present challenge is fundraising. It is to be #7 in the National Gallery of Canada occasional series; in-house resources are limited. \$30,000 will be needed to cover design and illustrations, etc. Ideas for funding were discussed. It was suggested that we ask all relevant institutions in Canada to contribute a specific sum. We need a letter requesting contributions. Jo Beglo will investigate the possibility of tax receipts, which would encourage individuals to contribute. Contact Jo with ideas; the project cannot get onto the National Gallery of Canada schedule until funding support is more certain. Irene suggested ARLIS/NA may support the project. Jill Patrick suggested a letter to ARLIS/NA asking for funding of three Chapter grants @ \$500, and investigate matching funds. Catherine Spence suggested a Trillium Grant or other Ontario source. Karen McKenzie suggested asking for multi-year funding, and expressed the opinion that chapter funds should go to this project rather than the ARLIS/NA conference welcome party in Baltimore. R. Speller thought a student or young designer may be approached to donate services for a tax receipt (or perhaps a design class?) Jo was not sure the NGC would be so flexible in their production methods, but will check.

4. Catherine Spence provided an Interim Financial Statement for the period January 1 to October 22, 2002.

5. Margaret English gave the Fundraising Committee Report. Daniel Payne (OCAD) is a new member of the committee; fundraising efforts at this fall meeting have been supplanted by the MOQ raffle. Items planned for inclusion in the raffle will be offered by Margaret English for sale at the Old Paper Show on October 27th. The EBay sale of records was successful; Larry Pfaff has suggested another Christmas Silent Auction (\$262 was made last year). The Fine Art Department at University of Toronto offers to host, but there is a restriction of no wine! Jill suggested posting on the list serve for non-Toronto members. Mary Williamson is thinking of an historic Canadian dinner; Karen McKenzie has emailed her about this. Perhaps the dinner could tie in with the launch of her book on Canadian cookbooks, to be published by M&S. K. McKenzie will report on this. The Old Paper Show in St. Lawrence Market north, will be held Sunday October 27th 11-6; last minute contributions to M. English will be appreciated.

6. Members' News.

We were saddened to hear of the death of Gloria Marsh (AGO) in July. Andrea Retfalvi has retired from the Dept. of Fine Art Library, University of Toronto and Margaret English has recently moved to her position from the Toronto Reference Library, Periodicals Department. Thea de Vos has relocated to Alberta from White Mountain Academy; Shelley Gullikson has moved from OCAD to Mt. Allison; Catherine Spence is acting as interim Treasurer for Shelley.

7. Amalgamation of Treasurer and Membership Secretary positions: the premise for amalgamation is that both positions have a light workload; the latter position involves membership fees/renewals,

keeping the membership list up to date (recording changes etc.). Recruitment is NOT to be part of the duties. Approved. (K.McKenzie and L.Walls)

8. Karen McKenzie gave the report of the Nominating Committee. The slate will be distributed before the Spring Meeting and will be posted on the website. Positions are the Chair elect, and Recording Secretary (Randall has volunteered for this position).

10. Spring 2003 Meeting: Hildegard Lindschinger will host the Spring Meeting at Wilfred Laurier University in Waterloo. The date has yet to be determined. The Fall 2003 Meeting was discussed; Margaret English suggested Oakville (there are galleries and Ben Portis at AGO has roots in the area). Another possibility mentioned was the McMichael. Regarding the Christmas Silent Auction, Margaret will check on the wine restrictions and report back on this and a possible date.

Meeting Adjourned.